SEABY'S

COIN AND MEDAL

BULLETIN

MAY 1962

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PLATE 27

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A 350

PLATE 29

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SEABY'S COIN AND MEDAL BULLETIN

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STOCK.

I am pleased to report that we have been able to buy some thousands of gold coins in the last two months, so now once again have plenty to show to callers at our office. These include some very nice Roman, an exceptionally fine series of Malta, quite a few Italian and a series of Spanish and South American onças (8 escudos) in condition rather better than usual. We can, however, do with a lot more Ancient gold and we are still very short of English gold before 1715 and would like to buy some collections of English hammered and milled, especially five and two guinea pieces.

Whilst I am on the subject of stock I would also say that we are getting short in other directions. During the interval since the burglary the absence of gold has meant a run on other series and we are now quite short in the following departments and would welcome offers of collections and individual fine or rare pieces—Greek, English milled, Anglo-Saxon, Ancient British, Foreign and Colonial, English Regal Coppers, War Medals and Decorations.—H. A. Seaby.

THE HISTORICAL SIGNIFICANCE OF COINS—ILLUSTRATED BY THE COINAGE OF AUGUSTUS.

By Lloyd R. Laing.

III. Republic to Empire (32-27 B.C.).

After his shameful expedition against the Parthians, Antony added yet another dishonourable deed to his rapidly increasing list. He made some excuse to wage war on Artavasdes, king of Armenia, who was conveniently regarded as an ally of the Roman People, and returned to Alexandria with him bound in gold chains, where he had the audacity to celebrate a Triumph, an honour only awarded by the Senate and one which was always celebrated in Rome. Octavius now had found an excuse to wage war on Antony. He charged him with capturing an ally of the Roman People, murdering a noble Roman (Sextus Pompey), supporting the claim of Caesarion (a son of Cleopatra) to be the son of Caesar, and of behaving in a disgraceful manner at orgies held by Cleopatra in Alexandria.

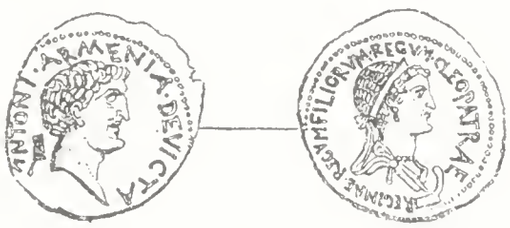

Fig. 10.

About this time Antony issued coins with his portrait on the obverse and that of Cleopatra on the reverse to commemorate the conquest of Armenia. The obverse legend is ANTONI ARMENIA DEVICTA. An Armenian tiara is in the field on the obverse, and a prow on the reverse, the latter an allusion to the assistance given him by Cleopatra in the Armenian campaign (Fig. 10).

Actium (31 B.C.).

Both the consuls and three hundred senators joined Antony, but the Italian communities swore an oath of allegiance to Octavius. Antony crossed over to Greece, having amassed thirty legions and five hundred ships, and prepared for battle. He was defeated by Octavius and Agrippa on the second of September, B.C. 31, off Actium. Antony fled with forty ships to join Cleopatra who had already escaped. The rest either surrendered or were captured. He returned to Egypt, and stabbed himself on hearing that Cleopatra was dead, learning too late that the rumour was false. Cleopatra killed herself with an asp, which the Egyptians believed to give its victims immortality.

Octavius was now master of the Roman World. To commemorate this triumph he issued a series of coins, the obverse of which has the bust of a winged Victory, the reverse the figure of Neptune with the features of Octavius standing with his foot on a celestial globe, holding an aplustre and sceptre (Fig. 11). Another coin has the obverse type of a winged Victory standing on a prow, the reverse showing Octavius in a quadriga (Fig. 12). Other coins show Octavius seated holding a figure of Victory and pile of arms as reverse types.

Fig. 11.

Fig. 12.

Although Antony had continued to use the title of triumvir, Octavius ceased to do so at the end of 33 B.C., and used instead the term IMP(erator) CAESAR. He relied on his " auctoritas " or " authority " rather than official position.

At a later date Octavius issued denarii with a reverse type of Apollo, with the legend ACT in the exergue. This alludes to the temple which was built on the Palatine Hill and dedicated to Apollo of Actium by Octavius. Coins were issued by C. Antistius Vetus in 16 B.C. with a reverse type of Apollo sacrificing, with APOLLINI ACTIO (To Apollo of Actium) in the field (Fig. 13).

Also, at a later date, quinarii were struck with the head of Octavius on the obverse and either a victory on a prow or a wreath on the reverse. These also allude to Actium.

Another interesting coin struck after Actium shows a triumphal arch surmounted by Octavius in a quadriga.

A denarius issued about the same time shows a statue standing on the rostral column. The rostra was a speaker's platform in the *Forum Romanum* decorated with the beaks of ships.

FIG. 13.

FIG. 14.

After Actium, Octavius remained to subjugate Egypt, an event commemorated by a series of coins with a reverse type of a crocodile and the legend AEGVPTO CAPTA. This also commemorates the deaths of Antony and Cleopatra. The coins were issued in 27 B.C.

Octavius received the title of " Imperator " or Emperor in 29 B.C. This only meant " General " or " Commander-in-Chief," a military title, but one used in a new sense. Between 31 and 27 B.C. Octavius made no alteration to his former position in the State. He remained General of the armies, Consul each year, and leader of the Roman World. Gradually he took over other administrative offices, first the functions of the censorship, then the Principate (Princeps or First Citizen), which was the position of leader of the Senate, then the Potestas Tribunicia (the power of the tribune), the Potestas Consularis (power of the consuls) and finally that of Chief Priest or Pontifex Maximus on the death of Lepidus in 12 B.C.

On his return to Rome in 29 B.C., a general peace was proclaimed, an event commemorated by an interesting cistophorus struck in the East. The cistophorus was a tetradrachm with the reverse type of a cista mystica, a basket containing snakes. This particular cistophorus has the legend PAX (Peace) and the figure of Peace on the reverse as well as the cista (Fig. 14).

An interesting denarius shows as an obverse type the consular robes, an eagle and a wreath, with the reverse type of a triumphal quadriga decorated with Victories. This symbolises the supreme power held by Octavius in the State.

Octavius becomes Augustus (27 B.C.).

Octavius did not adopt the title of king, though in reality that is what he now was, but only set himself up as leader of the " restored " Republic. In 27 B.C. he was given the title of "Augustus " which means " Revered " and it is by this name he

shall be referred to henceforward. Augustus was careful to give the Senate nominal power, but in reality they could do nothing without his consent. He gave them the control of the peaceful provinces, but as "Imperator" retained the command himself in those which required to be subdued.

In 29 B.C. the Senate awarded him the "clipeus virtutis" or shield of honour and the Civic Wreath. A series of coins show a Victory flying carrying a shield, either plain or inscribed CL V. These coins have the legend S . P . Q . R ., "Senatus Populusque Romanus," which means the "Senate and the Roman People." This refers to the fact that the award was made by the Roman People as a whole. The obverse has the legend AVGVSTVS CAESAR, and the portrait of Augustus is sometimes bareheaded and sometimes wearing the oak wreath. Other coins have a reverse type of the wreath with the legend OB CIVIS SERVATOS.

Octavius had now reached supremacy in the State. He had not however gained perfect peace throughout the Empire, nor had he gained all the rights he was to gain. How he achieved this will be seen in Part IV.

THE CASTING COUNTER.

(Jetton : Abbey Piece : Nuremberg Token)

By Harry Apling.

Clown (Son of the shepherd). Let me see:—every 'leven wether tods; every tod yields pound and odd shilling; fifteen hundred shorn, what comes the wool to? . . . I cannot do't without counters.

Shakespeare. *The Winter's Tale*, Act IV, Scene II.

It wasn't until about Shakespeare's time that Hindu-Arabic figures came into general use in place of the cumbersome Roman numerals. Just ten years before he was born Queen Mary struck sovereigns dated MDLIIII, carrying on the system of dating initiated by Edward VI on his shillings. Issued later that year, after her marriage, the Philip and Mary shillings bearing the same date, 1554, appear to be the first of our coins with the date in arabic figures.

With medieval accounting, then, in Roman numerals, how would one add together, say, MDLIV (1554) and MCMLXII (1962)? "Manual arithmetic," that is the use of counters and counting board, as opposed to the later use of pen and paper, provided the answer. The standard work on this subject is *The Casting Counter and the Counting Board*, by F. P. Barnard, 1916, to which I am greatly indebted. This article is the outcome of sorting with its help a small collection of the commonest counters and all the following examples are taken from this collection. Before dealing with these, however, it will be necessary to describe the counting board and demonstrate the basic principle underlying the different systems of using the counters.

Fig. 1 shows the layout of a simple board or cloth, which is divided horizontally by four or more lines and vertically by two.

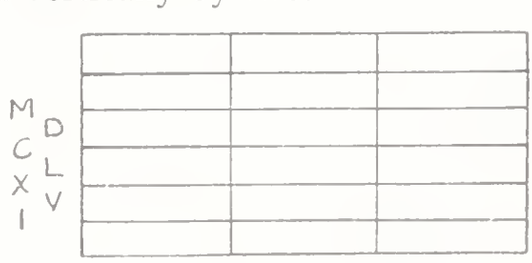

Fig. 1.

Counters placed on the lowest line represent single units; the next line tens (X), then hundreds (C) and then thousands (M). The intervening spaces represent five (V), fifty (L) and five hundred (D). It will be noted that not more than four counters need be placed on any one line, nor more than one in any space.

To add two amounts together, the first is laid out in the left-hand column and the second in the centre column. Both are then amalgamated in the right-hand column, starting with the unit line and bearing in mind the principle just mentioned. To revert to our problem of adding together MDLIV and MCMLXII, Fig. 2 shows these two amounts set out as MDLIIII and MDCCCCLXII respectively.

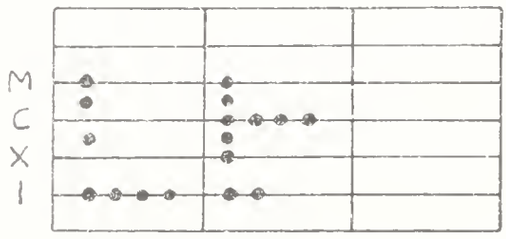

FIG. 2.

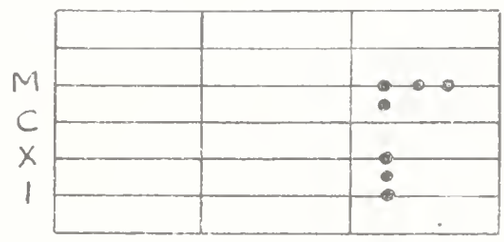

FIG. 3.

On carrying over the two sets of units, we find that these can be represented by V and I. There are no Vs in our original amounts and only one X to bring across. The two Ls, however, will make one C, which with the four Cs from the centre column will make one D. The two Ds, one from each amount, together make one M, to which must be added the two Ms from our original sums. Fig. 3 shows the answer, MMMDXVI, 3516. (1554+1962=3516).

This, then, is the basic method of using counters and counting board. For subtraction, the two amounts are set out as before and counters representing the smaller amount are removed from the larger sum, but beginning in this case with the highest denomination and when necessary first reducing, say, one D into five Cs or one C into two Ls. As regards multiplication, it will be seen that the raising of a set by one complete division results in the multiplication by ten. Multiplication by lower numbers must be accomplished by a series of additions. Division is effected by finding out how many times the divisor can be subtracted from the dividend.

The counters, usually struck in copper or one of its alloys, have in themselves no intrinsic values; each represents merely one unit of the relative denomination denoted by its position on the board. They appear to have originated in the Royal Counting Houses of 13th Century France, replacing actual coins, and their use soon spread to other royal courts, large estates and ecclesiastical establishments and so to merchants and general use. Counters or jettons (from the French " jeter," to push, to throw) in use in this country can be divided into three main classes, Anglo-Gallic, French (including those made at Tournay) and Nuremberg.

Anglo-Gallic Series.

These are the earliest and rarest and were made in the English mints in France from about 1279 until the end of the 14th Century, being modelled originally on the Edward I sterling penny, as:—

(1) *Obv.* Crowned head of king as on Edward I-III silver penny. In place of legend only a border of pellets and vertical strokes. In fact most of the earlier counters are mute.
Rev. Three lions.
Similar border.
Diameter: 20 mm.

Another, copied from the Anglo-Gallic and French Denier d'or à l'Agnel or Mouton d'or of Louis IX (1226-70) is:—

(2) *Obv.* The Paschal Lamb and Flag, Agnus Dei.
Border of halved pellets.
Rev. A cross of three strands, each arm terminating in a fleur-de-lys, with pellets in the angles.
No border.
Diameter: 20 mm.

Later types are:—

(3) *Obv.* 3 lions in a round-based shield.
Rev. Cross recercellée.
Border of pellets.
Diameter: 22 mm.

(4) *Obv.* King standing under a canopy.
Rev. Short cross ending in pellets.
Border of upright strokes.
Diameter: 22 mm.

(5) *Obv.* Crescent and star.
Border of pellets and saltires.
Rev. Long cross with pellet in each angle.
Border L O L repeated four times.
Diameter: 22 mm.

A curious feature of the early jettons is the boring of a central hole, not always right through, probably to indicate that they were not genuine coins.

French Series.

Until the end of the 14th Century the manufacture of French counters was confined to the Royal mints, but in the 15th Century Tournay became an important centre of the copper working industry and many counters with their own characteristics were produced there. The fleur-de-lys is of course the commonest emblem on French counters, either in shields or at the ends of crosses. A common reverse is the cross of three strands fleurdelisée with quatrefoil in the centre, in a tressure of four arcs, which resembles the reverse type of various French coins from the Royal d'or of Louis VIII (1223-6) onwards. When legends appear they may be of a religious or moral nature, give an explanation of the piece, be a classical quotation or as on the later Nuremberg counters consist of the name of the maker and place of issue. They even revert to a series of symbols and some are only a meaningless jumble of letters (the " fictitious legend ").

(6) *Obv.* Crown.
AVE MARIA GRACIA PLENA. (Lombardic lettering).
Rev. Bowed cross of two strands fleurdelisée.
AVE MA RI in the quarters.
Diameter: 22 mm.

(7) *Obv.* A spade-shaped shield with 3 fleurs-de-lys.
AVE MARIA GRACIA PL. (No room to complete).

Rev. The cross of three strands etc. in tressure of 4 arcs.
Diameter: 28 mm.

(8) *Obv.* 3 fleurs-de-lys in crowned shield.
VIVE LE ROI ET LE DOFIN.
Rev. Cross fleurdelisée.
AVE MARI STELLA DEI MATER.
Diameter: 27 mm.

15th Cent. Dauphiné jetton. Obverse taken from Ecu d'or à la couronne of Charles VI (1380-1422).

(9) *Obv.* 3 fleurs-de-lys and a dolphin, quarterly.
GETTES ENTENDES AV COMPTE.
Rev. Field of 9 fleurs-de-lys.
GARDES VOVS DE MESCOMPTER.
Diameter: 28 mm.

This late 15th Century Dauphiné type was extensively imitated by the later Nuremberg makers on larger but thinner flans and with fictitious legends.

The Lombardic or Gothic letters gradually gave way to Roman letters towards the end of the 15th Century, to be revived on the later Nuremberg imitations. The Tournay counters can often be recognised by a cross potent on the reverse, the device of three circles arranged in a triangle and each enclosing a lys or flower, or a cross with a tower and a rose in alternate angles. Another common French device is the " Châtel Tournois," a conventional representation of the castle walls and church of Tours, which occurs on many medieval European coins from the time of Louis IX (1226-70).

(10) *Obv.* Three circles arranged in a triangle each containing a lys and alternating with crowns.
VIVE AMANT VIVE AMOVRS.
Rev. Cross potent.
Same legend.
Diameter: 27 mm.

(11) *Obv.* The Châtel Tournois.
SIT NOMEN DOMINI. (A favourite legend, a feature of which is that the NS and MS are represented by two and three upright strokes only, so that it appears as SIT IIOIIIEII DOIIIIIII).
Rev. Cross potent.
Same legend.
Diameter: 27 mm.

Up to 1552 French coins and counters had been struck with the hammer, but from then onwards counters were always milled. Later French official jettons are well struck and usually dated, as:—

(12) *Obv.* Crowned shield of 3 fleurs-de-lys with crowned H each side of shield. (Henry III).
CAMERAE COMPVTOR REGIOR. (Royal Chambre des Comptes).
Rev. Winged figure (Cupid?) writing figures on a board.
SVBDVCENDIS RATIONIBVS. In exergue 1575.
(For casting accounts).
Diameter: 28 mm.

(13) *Obv.* Orleans personified.
POVR LA MAISON DE VILLE DORLEANS. In exergue AVRELIA.
Rev. Charles II and Joan of Arc kneeling at the foot of a crucifix.
A DOMINO FACTVM EST ISTVD. In exergue 1608.
Diameter: 27 mm.

Nuremberg Series.

The largest class of counters in use here emanated from the 16th and 17th Century makers in Nuremberg. Many of these have as reverse the "Reichsapfel," the orb or mound surmounted by a cross, usually within a double tressure of three arcs and three angles set alternately and besides a religious or fictitious legend on one side also bear the name of the maker on the other. Two of the most prolific issuers were Hans Schultes (1550-74) and Hans Krauwinkel (1580-1610) as:—

(14) *Obv.* Winged lion of St. Mark.
S MARCVS EVANGELLIST GOTT.
Rev. Reichsapfel.
HANS KRAVWINKEL NVRENBER.
Diameter: 28 mm.

A similar type had been issued by Georg Schultes (1550-96), Damianus Krauwinkel (1570-) and Egidius Krauwinkel (1570-1600) father of Hans, though in these cases the maker's name is on the obverse and the reverse legend is fictitious. Many of these are on very thick flans.

The next group are on very thin flans:—

(15) *Obv.* 3 crowns and 3 lys arranged alternately in a circle around a rose.
GLICK IST WALCZET VND.
Rev. Reichsapfel.
HANS SCHVLTES ZV NVR.
Diameter: 25 mm.

(16) *Obv.* Bust of Mercury.
GLICK KVMPT VON ISTWA.
Rev. Reichsapfel.
HANS SCHVLTES ZV NVRENB.
Diameter: 22 mm.

Another common type intended originally for the French market:—

(17) *Obv.* Medieval ship.
VOLGE LA GALLEE DE FRANCE.

Rev. 4 lys in a lozenge (diamond).
VIVE LE BON ROY DE FRANCE.
Diameter: 29 mm.

bears the legends in Lombardic letters revived as a result of the imitating of older pieces. A similar type, but with Roman letters is:—

(18) *Obv.* Medieval ship with curved sail.
SCHIF PFENING NVRENBERG.
Rev. 4 lys in lozenge.
HANS KRAVWINKEL GOTES.
Diameter: 26 mm.

The type with 3 crowns and 3 lys / Reichsapfel was carried on by later 17th Century makers such as Matthew Laufer (1618-25) and Wolfgang Laufer (1618-60) on small thin flans, with legends such as:—

(19) *Obv.* MATHEVS LAVFER IN NVREMBER.
Rev. GOTES SEGEN MACHET REICHT.
Diameter: 21 mm.

(20) *Obv.* WOLF LAVFER IN NVRNBERG.
Rev. RECHA PFENING MACHER IN.
Diameter: 21 mm.

It seems probable that many of these later jettons were stamped onto thin sheets of copper or brass and then punched out as were the Harrington and later farthings of James I and Charles I.

In the meantime Hans Krauwinkel produced a series showing classical and biblical scenes and in some cases dated, as:—

(21) *Obv.* Jupiter as an eagle carrying off Ganymede.
IVPITER ET GANYMEDES. In exergue H K.
Rev. Minerva.
VENERANDA MINERVA.
Diameter: 28 mm.

(22) *Obv.* Romulus killing Remus.
REMVS ET ROMVLVS. In exergue 1601.
Rev. Samuel crowning David.
SAMVEL ET DAVID. In exergue H K.
Diameter: 27 mm.

Another interesting series shows on the obverse a view of the counting table in use, as:—

(23) *Obv.* The " Rechenmeister " at his counting table manipulating the counters.
Rev. The alphabet in five lines in either a square or a circle.
Diameter: 27 mm.

Besides the three main classes dealt with so far there were two other smaller series in use here, the Italian and those from the Netherlands or Low Countries. The Italian counters would have been used by the Lombard bankers after the expulsion of the Jews in 1290. A typical specimen is:—

(24) *Obv.* Circle (orb) surmounted by a cross with the letter B inside the circle.
Border of extra large pellets, a feature of this series.
Rev. A monogram consisting of a Lombardic N, barred (NA ?) with the right-hand stroke straight and continued upwards into a cross.
Similar border.
Diameter: 21 mm.

One of the commonest jettons from the Low Countries is:—

(25) *Obv.* Round-based shield with arms of Burgundy.
Fictitious legend.
Rev. A naked woman, standing, slightly draped with a veil, holding a watering pot in her left hand.
Fictitious legend.
Diameter: 30 mm.

In England the use of counters for casting had disappeared by the end of the 17th Century. However, the industry still flourished in Nuremberg where the later makers produced counters, many of them in imitation of current gold coins, for use as card counters. The Spade Guinea counter, many of which were made in this country, is well known down to our own time, even as advertising " . . . . . 'S BEST PROVISIONS." Card counters are, however, another story.

Such, then, is a brief account of a branch of numismatics of which there is material in plenty, but of which relatively little appears in print. I should like to see more interest taken in these humble relics of a long since superseded, but in its time indispensable, method of reckoning.

Finally, " REVENONS A NOS MOUTONS," the answer to the Clown's problem, according to my counting board, seems to be

£CXLIII — IIIs — VIId.

HISTORY OF EVENTS PORTRAYED ON TOKEN COINAGE.

By John R. Farnell, Senr.

In the course of study of that most fascinating era of English history, our thoughts turn towards events recorded for posterity on medal and token-coinage of the 18th century. Many pieces were issued to commemorate happenings over the eighteenth period, some are easily identified by subject matter, yet others cannot be correctly placed without the study of Parliamentary minutes which reveal the occasion of their being.

If the cardinal rule in the science of numismatics is to be maintained, assumption found in tracts, pamphlets, newspapers or prints (for the latter is not taken lightly where Gillray is concerned) should be omitted.

Much of the data appertaining to these events were not published in the Morning Post, London Gazette, St. James Chronicle, Morning Chronicle or the Mercury of Leeds and Stamford.

Some advanced collectors of this series have many early clippings from newspapers and magazines that they go by, which in some cases can be misleading until fact is revealed. However, there are occasions when prints, pamphlets, etc., tie in with token-coinage of Spence, Paine, members of Parliament and others; so with this thought in mind I will endeavour to be as brief as possible in the unfurling of historical events for which they were struck, together with approximate date made.

The health of George III became so impaired that treatment was sought at the medicinal waters of Cheltenham[1], but to no avail, and the King left August 18th, 1788. On Wednesday, October 22nd, his physicians knowing that the symptoms were alienation of mind, *kept the fact very secret* and removed the King to Windsor for treatment. Governmental administration in general was virtually suspended by the event, and both Houses of Parliament stood prorogated until the third Thursday in November. At that time of special assembly no method was found to open the session of Parliament and both the Commons and Lords adjourned until December 4th, 1788.

The Hon. Charles J. Fox, the Westminster member of Commons, was in Italy at that time and the Prince of Wales, under the advice of those friendly towards him, dispatched a request for Fox's immediate return to London.

Charles Fox was present upon the reassembling of Commons on December 4th, and listened to Prime Minister Pitt reading the royal physician's report on the condition of the King. Lord Camden[2] delivered a similar speech to the Peers in the House of Lords. After negotiations, Pitt moved to appoint a committee to examine precedents respecting those cases in which the personal exercise of the royal authority had been prevented by infancy, sickness, infirmity, etc. Before William Pitt's motion could be put to vote, Charles Fox took the floor saying he had no objection to the motion, but pointed out that no precedent existed that could be applied to the present case and that the King was incapable of holding the executive government. Under the circumstances said Fox, the Prince of Wales had the right to assume the reins and exercise the power of sovereignty during the continuance of the King's incapacity[3].

Furthermore, exclaimed Fox, both Houses of Parliament as organs of the nation, were qualified to pronounce when the Prince of Wales ought to take possession of his right. Pitt[4] who it would seem was in dire need of guidance, quickly opposed the Fox measure by saying it was short of treason against the constitution. However, further debate proved Fox correct, and on January 16th, 1789, Pitt proposed his regency bill in which Queen Charlotte retained certain power[5].

After much ado the Regency Act was passed in Commons on February 12th, but not without restrictions that limited the capacity of the Prince's power. However, it may be well to note that the Regency Act[6] never became law, it terminated in the House of Lords while under consideration on February 17th, 18th, and adjourned on the following day without ever being passed[7]. Perhaps the reason for this delay may have been a bulletin issued by the Rev. Willis of St. John's Church in Wapping that stated an improvement of the King's mental health . . . a fact that was confirmed by the royal physician's report that declared George III sane and free from complaint on February 25th[8].

To the relief of many, the parliamentary situation was settled in March 10th, 1789, when both Houses were addressed by the Lord Chancellor who spoke on the King's authority, thus ended the long delay of ordinary business of the session. However, the King's absence was noted in the opening of Parliament, but the people were reassured by George III's personal visit to St. Paul's on the 23rd of April, 1789[9].

Through the spiritual guidance of Rev. Willis, D.D., who brought solace to George III's fears, the King had fully recovered and visited Hampshire[10], Dorset[11], and Somerset[12].

Medals, tokens and keepsakes were struck at the close of the year in Jubilation by the people[13], nor were the various legends on these pieces without foundation, apart from what some may think of George III, his personal traits were those of morality, temperance and parsimony.

[1] Gloucester D. & H. 66 to 77: Various medalets of Cheltenham bearing manufacturers, diesetters and issuers initials. Arthur W. Waters mentions these card counters and Parson Woodforde in his " Notes on Eighteenth Century Tokens."

[2] Somerset D. & H. 123: Bust to the right of Lord Camden that was muled with the halfpenny centre containing the Arms of the City of Bristol, struck from the obverse die that impressed Somerset D. & H. 20. This is but another of those excessively rare pieces created by workmen employed at Lutwyche token factory. Judging from the pitted condition of Camden's bust, it was probably struck sometime in the 19th century. The token has no bearing whatsoever with Camden's speech, it was struck by Lutwyche, 1796, and previously classified as imitation regal coinage, Atkins No. 491.

[3] Middlesex D. & H. 222 to 225: Full face bust of the Hon. Charles J. Fox, M.P., with legend " Glory be thine intrepid Fox, firm as old Albiens batter'd rocks." Reverse legend in seven lines over plain field, " Resistless speaker faithful guide the courtiers dread the patriots pride." These penny size medals were struck by Lutwyche in February, 1789, in opposition to those executed by Charles James that bore Pitt's likeness. It seems most strange that these dies were not put to use elsewhere in this series, for Lutwyche took every advantage in muling various dies to enhance his profits.

[4] Middlesex D. & H. 210 to 213: Bust of Pitt facing right, 1789. Reverse: legend over plain field, " The supporter of the constitution of Great Britain." The obverse die bears the characteristics of Wyon's unique style of engraving, James doubtless used his service in making the puncheon that impressed the mule with D. & H. 211. Middlesex D. & H. 212 lacks the master's touch, with the reverse worded similar and reading Old England . . . executed by James. Numbers 210 and 213 were fabricated with matched dies, the others are muled. James used the obverse of No. 210 with the Thurlow puncheon in March, 1789, and with the exception of the latter, the other medals were struck in January and were the favourites of the Pittites who caused their being. With regard to Middlesex D. & H. 213 bis 1 and bis 2 bearing the crude likeness of Wm. Pitt, 1789, according to the wording they were doubtless struck after March of the aforementioned year.

[5] Middlesex D. & H. 947: Bust to the left of Queen Charlotte that reads " Charlotta Dei Gratia." Reverse: a crown above shield worded " Her peoples friend," with legend " Britons Honour." This piece is quite rare despite the erroneous classification of " common " listed in the national series by Dalton and Hamer.

[6] Middlesex D. & H. 968 to 974: Various busts facing left of the Prince of Wales erroneously worded Prince Regent etc., dated 1789 and Feb. 1789, and yet others undated. No. 968 was termed Lutwyche's folly according to our record and struck between February 12th to the 25th. It is most unlikely for Lutwyche to have made them after the leak of George III's recovery, he doubtless had parliamentary information that gave him the edge over his competitors. I might add that this series has proven false and misleading to those who accept them as fact, Alfred Owen Aldridge in his splendid research on the life of Thomas Paine under the title of " Man of Reason," states Paine's letter to Walker of February 26, 1789, classified the Prince of Wales as Regent, I now wonder if these tokens misled Thomas Paine by their wording. Paine certainly lacked inside governmental information at that period, apart from supposed friendship with various members of Parliament.

[7] Middlesex D. & H. 220: Three quarter bust left to Dr. Willis (Rev. Willis, D.D.). Reverse: Britons / rejoice / your king's / restored. / 1789. Artist, Wyon: manufacturer, Charles James.

[8] Middlesex D. & H. 184: George III bust to the left 1789. Reverse: legend " Lost to

Britannia's hopes but to her prayers restored." James' first strike, the obverse, was muled with No. 182 and No. 183 after February, 1789. Artist, Wyon. Middlesex D. & H. 932 is similar with bust facing right. Reverse has same wording but now reads "hope", 931 is similar obverse by Davies and a mule. No. 933 was impressed from mated dies struck in February also before knowledge of King's recovery.

Middlesex D. & H. 185 is muled, previously used with the bust of William III, No. 186 and reverse of No. 218. Middlesex D. & H. 186 and No. 201 are Tom Paine items, they refer to a democratic minded King and the Revolution of 1688, over 15% of the 18th century Provincial token-coinage (for and against) came into being through Paine's writings . . . less than three per cent are known.

Middlesex D. & H. 218: Bust to the left of Edw. Lord Thurlow, 1789. Reverse: "When we forget him, may God forget us!" Ex: Restored to health March 1789. Thurlow was a close friend of George III and knew of the King's recovery in February. No. 219 a mule, used two months earlier, Pitt. No. 934 late issue. Nos. 935, and 937 to 939 are various medalets that express similar sentiments for the King's recovery, gilt and issued for general circulation. No. 1130, the smaller medalet, was struck the day following the opening of Parliament, 1131 similar. With the exception of 934 all others were fabricated after March 10th, 1789.

[9] Middlesex D. & H. 176, 177, 178, 930, 931 and 936, are various busts of George III, commemorating the King's visit to St. Paul's, April 23rd, 1789. Middlesex D. & H. 178, although omitting details, is a trial strike of 176 reverse before sun burst rays were added over the Arms of London supported by sword and mace. Middlesex D. & H. 931 is muled, the obverse die was previously put to use earlier in March of that year.

[10] Hampshire D. & H. 115: Bust to left, Georgius III Dei Gratio. Rev: Shield of Arms with laurel sprays. Visited Southampton June 26, 1789. The obverse die was used on 116 also.

[11] Dorsetshire D. & H. 12: Bust to right George III by Charles James. Reverse: Visited Weymouth June 30, 1789. James struck a larger piece in white metal, Dorset D. & H. 1 bis, with bust of George III to left. Reverse: A present from Weymouth with laurel sprays.

[12] Devonshire D. & H. 8: Laureate bust of George III to the right, Georgius III Rex. Reverse: Arms of Plymouth within an oval shield under draped canopy. Legend: Visited Plymouth August 1789. Artist, Davies.

Somerset D. & H. 27, struck from the obverse die of Devon No. 8 with new reverse die reading Visited Bath City September 10th, 1789.

[13] Middlesex D. & H. 184 bis: Bust to left, Georgius III. Rex. Reverse: Bust to right, Charlotte Regina. 1789. The obverse die was used by James on 182 and 184 in February and March 1789.

Middlesex D. & H. 1134 to 1139 are various busts of George III and Queen Charlotte with different reverses reading Patrons of Virtue, Present for the New Year 1790 etc. Many of the national series are not recorded, being in the class of souvenirs . . . these will be released at later date.

Many new collectors keenly interested in this series are at a loss in cataloguing the various pieces. Some object paying £25 for the illustrated works of Dalton & Hamer . . . more so in view of the fact that 250 copies were made. This was an advertsiing error, 100 copies were made of the complete set and some extra sets of the Middlesex section. Mr. Arthur W. Waters informs me that 150 copies were done of Middlesex separately which may be the error that 250 complete sets exist.

I trust that the investigation into this particular period has served to detect mules, errors, etc., on various medals and tokens, above all to bring forth the light by fixing the true points of events that were overlooked.

PUBLICATIONS RECEIVED.

BRUCK, Guido. **Die Spätrömische Kupferprägung.** *Graz*, 1961. 140 pp., 1 map. *Price* 32/6 (+ 2/– *postage*).

An interesting new approach to the subject of the late Roman bronze coinage is made in this recent Austrian publication. The period covered is from the introduction of the Æ3 coinage soon after the death of Maximinus II to about the middle of the 5th century, and instead of mere descriptions, the types, both obverse and reverse, are actually illustrated with beautifully neat pen and ink drawings.

Tables of reverse types occupy the first part of the book. These are arranged according to subject, e.g. animals, buildings, ships, captives, etc., etc. Where more than one subject occurs in any one reverse type, that type is illustrated under each heading even though this involves a certain amount of repetition.

This is followed by the main section of the book in which nearly a century and a half of Roman bronze coinage is compactly presented in a mere 101 pages, making full use of the fine pen and ink illustrations to bring out the small varieties of bust and reverse type. The coinage is arranged according to reverse legends which are placed in alphabetical order. The different varieties of reverse type occurring with each legend are illustrated and the mints at which each variety is found are also noted. Then the obverse types are pictured and the legends occurring with each bust are given, together with the mints at which various obverses are found. No attempt is made to give the actual mint-marks.

At the end of the book is a chronological table of emperors from Constantine to Theodosius II and a map showing the positions of the mint-cities which were active during this period.

The fact that this book is in German need not discourage the collector who is not familiar with this language as this is, in the main, a pictorial work and the very limited German vocabulary employed can easily be mastered with the use of a dictionary .

We do not have the slightest hesitation in fully recommending this fascinating book to those with a particular interest in the coinage of the closing years of the Roman Empire—*D.R.S.*

THOMPSON, Margaret. **The New Style Silver Coinage of Athens.** The American Numismatic Society. *New York*, 1961. Vol. I, text, 747 pp.; Vol. II, 202 plates + 2 large fold-out sheets of illustrations. *We can supply*, **Price £20** (+ *postage*).

This will be the standard work for the Athenian coinage issued between 196 and 87 B.C.

LETTERS TO THE EDITOR, FROM THE PRESS, ETC.

The Assassination Plot of 1696. In George Campbell's recently published " Imposter at the Bar. William Fuller 1670-1733 " an account is given of the Barclay-Fenwick plot to assassinate William III. The author states that when the plot was revealed " Much was made of the fact that, before the proposed attack, silver medals, which depicted William III as in the last throes, had been put on sale in Paris at ten shillings each." No such medal is recorded in " Medallic Illustrations." Can any of your readers give particulars ?

St. George. Reference Mr. F. Bell's letter in your April *Bulletin* on the subject of St. George in British Numismatics—he mentions a gap between 1714 and 1817 when St. George was apparently neglected. However he does appear in full glory on a Promissory halfpenny of Portsea, Hampshire, of 1796, with an edge reading of—Payable at S. Salmons I. Courtney and E. Frost, No. 79 in your book.—*W. L. Miéville.*

A Medal Variety. In 1705 the Earl of Peterborough with 5,000 men was charged to assist in placing the Archduke of Austria (Charles III) on the throne of Spain. On October 3rd he was successful in capturing Barcelona but in 1706 the French with 30,000 troops and a supporting fleet determined on its recapture and were almost successful. At the last minute Barcelona was relieved on 1st May by the approach of the British and Dutch fleets and of reinforcements from Valencia under the Earl of Peterborough. Whilst the sun was under a total eclipse the beseiging forces hurriedly departed leaving behind vast quantities of stores.

This important event was commemorated by several medals including one by P. H. Muller (M.I. 281/87). This has on the obverse a bust of Charles III and on the reverse a view of the city and harbour of Barcelona, with abandoned military stores, and above the sun eclipsed. The edge is inscribed O NIMIUM DILECTE DEO, TIBI MILITAT AETHER (O, well-beloved of God, Heaven fights for you). This medal has been described only in pewter but the one in the possession of the present writer is in silver. Comparison with the pewter specimen in the British Museum shows that it comes from the same dies.—*F. Bell.*

Coin Find in Iceland. Ancient silver coins found ten miles from Reykjavik may prove to be one of Iceland's most valuable archaeological discoveries.

They are believed to be part of the treasure of Egill Skallagrimsson, a fellow-warrior of the English King Aethelstan, in the 10th century. Men have sought the treasure since the warrior buried it in secret.—*Birmingham Post*, 2 *April*, 1962.

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NUMISMATIC SOCIETIES.

Cambridgeshire Num. Soc. At the February meeting of the society Mr. Jacob read a paper entitled "Some 17th Century Cambridge Tokens and their Issuers." He commenced by describing his paper as an interim report and having explained the reason for the token coinage, he mentioned that there were 50 issues and 75 main varieties published of which he could find no trace of seven.

A list of previous authorities and their sources was given and commented on.

Using contemporary accounts and early maps and plans including a fascinating "perspective map" which had the advantage of showing the building as well as its situation, Mr. Jacob then gave a detailed account of the issuers of tokens, the place of issue, and the tokens, treating members to a wealth of information which gave a vivid picture of the time.

He was warmly thanked for giving all present a delightful evening and a lively questioning followed.

The talk was illustrated by excellent drawings, done by the author, of tokens, details of maps etc., and projected by episcope, by a collection of the tokens, and copies of the map.

Hayes (Middx.) and District Coin Club. At the 87th meeting held on the 15th March, our monthly quiz, organised and conducted by S. H. Dawkins, resulted in a triple dead-heat and after some extra questions the quiz was finally won by I. C. Forrester.

D. J. W. Salmon then gave one of his "always interesting talks" and selected as his subject, "Some Early Types of Farthings." Mr. Salmon commenced with the Bristol token of 1577 and then dealt with in turn the Harrington; Lennox; Richmond; Maltravers and the Rose issues.

J. S. Kay (founder of the Hayes Club) then followed with a carefully prepared essay upon Irish copper coins, which he explained had been written by his friend, Dr. Agnew. This was illustrated with some excellent coins from Mr. Kay's collection.

The Hayes Coin Club meet on the third Thursday in every month with the exception of July and August, at the Yeading Lane Library, Hayes, Middlesex.

Secretary: G. A. Buckingham, 52 Windermere Avenue, Eastcote, Middlesex.

Kent Num. Soc. A meeting of the society was held in the Museum, Maidstone, on 9th March. V. J. Newbury read his paper entitled "Notes on the Roman Coins of the Hollingbourne Hoard."

On the morning of June 5th, 1959, Mr. Redrick was ploughing a field on the Old Mill Farm, Hollingbourne. The field is situated at the southern end of the new Maidstone Bypass Motorway, just behind the Magpie Caves Café. At the end of a furrow, as the plough was turning, it turned up an earthenware jar which contained a large number of coins. The ploughman went on with his work, and it was not until midday that he mentioned the matter to his employer, Mr. Horn. By that time it proved difficult to locate the coins again.

On the next day Mr. Newbury was shown some of these coins and recognised them. Miss Elizabeth Pirie, then of the staff of Maidstone Museum, also visited the find site and several more coins were recovered. The complete hoard was taken to the Police Station at Bearsted, pending the Coroner's inquiry.

The field lies on a slope, and the jar had been buried at the higher end of this slope. It had been lying about 10 inches under the surface when the plough struck it. There is no doubt it had been buried about two or three feet under the surface when placed there nearly 17 centuries before, but erosion of the soil down the slope had progressively lessened the depth of cover. It was interesting to note some damage to the upper part of the jar which had almost certainly been caused at some time long before those breaks made on the previous day by the plough. It is almost certain that the jar came near to being discovered at some earlier date when the field was being worked.

Since the coins were mainly copper Antoniniani, silver washed, they were declared **not** to be Treasure Trove, and the British Museum acquired the great bulk of them. A selection was returned to the finder and the farmer, and between 200 and 300 were supplied to the Maidstone Museum. Mr. Newbury stated that he was only able to study those that are now locally owned, and for this reason his remarks must be regarded as quite tentative and subject to modification. The hoard consisted of over 5,000 pieces, the earliest being coins of Elagabalus (218-222) and the latest of Probus (276-282).

Between these two, fifteen other Emperors were represented. Of Laelianus; Marius; Quintillus and Aurelian, the representation was very small in numbers. Of Gordianus III and Philip I covering the period 238-249, the number of specimens was high and the preservation good. The others were Severus Alexander, Trajan Decius, Volusian, Valerian, Gallienus (including two with the obv. of his wife, Cornelia Salonina-revs. Vesta stg. l. and "VENUS FELIX"—Venus seated), then Postumus, Victorianus, Tetricus I, Claudius II, and the aforementioned Quintillus and Aurelian to Probus.

It seems reasonable then to assume that the hoard was buried *c.* 280 A.D. or shortly after. We may assume that the gatherer of the hoard was a farmer who, alarmed by the debasement of the coinage and consequent inflation of the 3rd century, lived largely off his land and by barter while he saved what he could in cash. The collection may have been carried on by his son also, until it was finally buried for safety in the ground.

It will be interesting to read in due course the full report to be issued by the B.M. based upon their much larger selection. The increased number will almost certainly make any deduction as to the provenance of the hoard more reliable.

During his lecture Mr. Newbury passed round for inspection about fifty pieces from the hoard, and enlivened the facts with short sketches of the various Augusti. It appears that of the 17 of them, only one was known to have died from natural causes, i.e. Claudius II who succumbed to plague in 270.

London Num. Club. *February Meeting.* The Club was very pleased to welcome G. C. Haines, to speak on the coinage of the early Roman Empire. Mr. Haines is well known for his lectures on the Roman series and this was the second that the Club had been privileged to hear. The previous lecture was the one on the coinage of the Roman Republic which was delivered about a year ago. All members are hoping that it will not be so very long before Mr. Haines returns to deliver the third of these lectures that are so much appreciated. Excellent slides showed portraits and reverse types of many of the coins mentioned, together with explanatory maps and tables of Emperors. The excellence of Mr. Haines's talk and his well known authority in his field could well be judged by the number of members attending whose particular interests bore no relation to the field of discussion and who asked questions that Mr. Haines kindly answered afterwards. Needless to say the "Romanists" of the Club appeared in force, and a very enjoyable meeting was had by all.

March Meeting. The March meeting is always the Annual General Meeting of the Club. The President, C. H. Allen, delivered the Presidential Address in which he noted with pleasure the continued increase of membership together with the continued high standard of talks given. Half of the year's lectures had been given by Club members and guest speakers had included speakers from the British Museum and the Royal Mint. Mr. Allen entered his second year of office, the President being elected bi-annually, which was actually his sixth year in succession in the Club's service in this office.

Particulars of membership may be obtained from the Secretary, N. F. Turner, at 21 Vernon Road, Leigh-on-Sea, Essex.

From Tuesday, 17th April, to Saturday, 12th May, the Club is holding a Numismatic Exhibition at the St. Marylebone Central Library, Marylebone Road, which will feature coins and books of a general nature. It is hoped that it will be of interest to numismatists generally and introduce some beginners to the study and pleasure of coin collecting.

Num. Soc. of Nottinghamshire. At the February meeting, a talk on the Nottingham mint was given by the President, E. W. Danson. Although Edward the Elder built a burg at Nottingham, there is no evidence that a mint was established there until the reign of Aethelstan. Some of his type coins of this mint are curious in having two reverses, one specimen showing a different moneyer on each side! There is little

evidence of the activity of the mint in the following reigns until the beginning of that of Aethelred II, after which it produced most types until the end of the Saxon period, although the specimens are without exception rare. A few of the types of William I and William II are missing, but specimens of only four of the fifteen types of Henry I have come down to us. The beginning of Stephen's reign seems to have brought renewed importance to the mint, judging from the number of dies and specimens in our collections. The speaker considered this part of the history of the mint to be the most interesting, and discussed the possible reasons for the striking of the crude "Watford" type coins from defaced obverse dies. Incidentally, although they command such high prices, some of these are today among the commonest coins of the mint. Mr. Danson linked the deposit of the Stephen hoard found in 1880 with the burning of the town in the attack of 1141. The mint, which in the later period, at least, appears to have been housed in the East Gate of the Saxon half of the town, ceased working for good during or at the end of the last type of Stephen.

During the course of his talk Mr. Danson touched upon the status of moneyers, punishments meted out to them and mint organization, and he concluded by emphasizing that one of the most important existing collections of Nottingham pennies, that formed by the late F. E. Burton, was to be seen in the Nottingham Castle Museum.

Orders and Medals Research Society. A most interesting talk on Life Saving Medals was the feature of the March meeting of the Society. Mr. Dawson, who has made a study of these medals, pointed out that there are official and unofficial varieties, though many of the latter are so well known as to be semi-official.

The first he mentioned was the Sea Gallantry Medal, once awarded by the Board of Trade and now by the Ministry of Transport, the only medal issued under authority of Parliament. He went on to describe some of the varieties of medals issued by the Royal Humane Society. These have changed in detail several times, although the basic design has remained the same. A number of towns and countries had affiliated societies which also made awards, and he showed us several of these. They are given in gold, silver and bronze. The Royal National Lifeboat Institution also issues a fine medal with an unusual suspender consisting of two dolphins. He displayed a gold medal of the Liverpool Shipwreck and Humane Society with bar. In 98 years only seven such bars have been awarded. He also dealt with a number of other Societies and showed examples of Lloyd's medal for Saving Life at Sea, the C.Q.D. Medal commemorating the first use of wireless and the Tayleur Fund Medal. In conclusion he produced several interesting groups of medals to Fire Brigades and for the benefit of collectors of campaign medals a group with the very rare "dated" Queen's South Africa Medal.

Future meetings: May 19, visit to Camberley (details in Society's Circular). September 29, A.G.M. to be held at the Bishopsgate Institute *not* Talbot Restaurant as previously stated. November 24 (Speaker wanted).

Yorkshire Num. Soc. Bruce Senior of Huddersfield, an expert on Heraldry, the new President of the Society, opened the 1962 session on March 3rd, with an address on "Heraldry and Numismatics," which he illustrated with a series of coloured shields.

The College of Arms was founded by Richard III in 1485. The many heraldic items on our early coinage carried their own symbolic significance. The cross and crosslets on the Tealby penny of Henry II was a version of the Arms of Jerusalem, and formed recruiting propaganda for the Crusaders. Henry's domains extended from the Cheviots to the Pyrenees, and the coins spread their message all over Europe.

The Arms of the Crusader kings of Jerusalem, Argent a Cross Potent, between four plain Crosses Or, symbolised the five great churches of Christendom; of Antioch, Damascus, Constantinople, Alexandria, and the Cross Potent, the Church of Rome.

The Cross Potent had its own symbolism in that the potent is a crutch and this was a cross composed of four crutches. The crutch staff was the staff of office of a prior: there was an Order of Crutched Friars. The crutch staff, indeed, had a specific religious symbolism and played a part in the ceremonials of both the Greek Orthodox and the Coptic Churches. The crutch symbolised support. Thus the message of these arms was that the king and kingdom of Jerusalem depended on the support of all five Christian churches, from all quarters of the Christian world. That was the religious interpretation: there was also the military variant. In the early Norman French blazon of these arms the Jerusalem cross was called the Cross Martelli. The martel was a hammer, and the knights saw their cross as composed of four hammers. The cross of Jerusalem could be regarded by the priest as a lifting up, but to the men of war it signified a challenge, a smashing down of enemies.

A very common mint mark in our early coinage was the martlet. In both French and English armoury in its purest form it was displayed as a bird with a low slung body, a forked tail and without beak or legs. The early pursuivants appeared to regard every small bird in heraldry as a martlet, with the result that many small birds used as canting charges lost their identity in the martlet.

In the arms attributed to Edward the Confessor, a Cross Patonee between five martlets, the birds were thought to be originally intended as doves.

In the case of the Nott family, the bird bore a resemblance to the small wading bird the Knot, but heraldically it became known as a martlet.

Mr. Senior also dealt heraldically with the Bouchier Knot on the coin of Archbishop Bourchier.

LIST No. 527. **APRIL, 1962**

SEABY'S COIN AND MEDAL LIST

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GOLD COINS.

ANCIENT.

G600 **GREEK, Macedon,** Philip II, 359–336 B.C., *stater.* Laur. head of Apollo r. ℞. Charioteer driving biga r., vase with two handles below; ΦΙΛΙΠΠΟΥ in ex. *From the same dies as* G2200 *in December* 1961 *Bulletin, but struck on a smaller flan.* **Plate 27** .. .. .. VF £50

G601 **Cimmerian Bosporus,** Rhescuporis III, 212–229 A.D., electrum *stater.* ΒΑCΙΛΕΩC ΡΗCΚΟΥΠΟΡΙΔΟC, diad. bust r., dagger to r. ℞. Laur. bust of Roman emperor r., below ΣΙΦ (=516=219 A.D., but notwithstanding date the bust resembles Sev. Alexander rather than Elagabalus). **Plate 27** .. .. .. VF £26

G602 **BYZANTINE,** Constantine IX, 1042–55, *solidus.* Facing bust of emperor holding labarum and orb. ℞. Facing bust of Christ. *G.* 2. **Plate 27** .. VF £14

G603 Constantine X, 1059–67, *solidus.* Facing bust of emperor holding orb. ℞. Nimbate bust of the Virgin Mary, orans. *G.* 1. *B.M.C.* 10. **Plate 27** *RR, good* VF £50

G604 Romanus IV, 1067–71, scyphate *nomisma.* Christ stg., crowning Romanus and Eudocia. ℞. Standing figures of her sons, Michael, Constantine and Andronicus. *G.* 9 .. .. VF £11

BRITISH.

G605 **Edward VI,** 2nd period, *half-sovereign, mm.* arrow (1549–50). Crowned bust r. ℞. SCVTVM, etc., crowned arms. *S.* 1380 *scratches in obv. field, otherwise* F/*good* F £26

G606 **Elizabeth I,** *half-pound, mm.* crown (1567–70). Crowned bust l. ℞. ER by crowned arms. *S.* 1914A *creased, good* F £27/10/–

G607 **James I,** second coinage, *half-crown, mm.* cross (1618/19). Fifth bust r. ℞. IR over crowned arms (*rev.* mintmark possibly over crescent). *S.* 1987 *trace of mount,* VF/F £8

G608 **Charles I,** *Tower* mint, *crown, mm.* plumes (1630–31). Second bust l., v behind. ℞. Crowned, flat-topped shield. *S.* 2054 F £7

G609 **James II,** *guinea,* 1687. Bust l. ℞. Four shields divided by sceptres. *S.* 2667 *nearly* F/F £14

G610 **William III,** *guinea,* 1698. Second bust. *S.* 2724 .. *fair* £6/10/–

G611 **Anne,** after Union coinage, *guinea,* 1714. *S.* 2798 .. .. *nearly* F £10

G612 **George I,** *guinea,* 1714. First bust r. ℞. Legend ends PR · EL (Prince Elector). *S.* 2853. **Plate 27** *good* VF/EF £52/10/–

G613 *Half-guinea,* 1725. Second bust. *S.* 2862 .. .. .. *good* VF £16

G614 *Quarter-guinea,* 1718. *S.* 2863 VF £5/2/6

G615 **George II,** *two guineas,* 1738. Young head. *S.* 2893 .. .. *good* F £22/10/–

G616 *Guinea,* 1732. Second young head, small letters on *obv.* *S.* 2898 .. *fair* £6

G617 **George III,** *guinea,* 1766. Third head. *S.* 2953 .. *scarce, good* F £11/10/–

G618 — 1773. Similar, 1773 *nearly* F £5/5/–

G619 — 1775. Fourth head. *S.* 2954 F £5/10/–

G620 **George III,** "Spade" *guinea,* 1789. *S.* 2956 .. .. *nearly* VF £6/10/–

G621 — 1793 .. .. EF £12/10/–

G622 *Half-guinea,* 1786. Fourth head *S.* 2961 .. .. .. VF £7/10/–

G623 — 1788. Fifth head, "spade" *rev.* *S.* 2962 .. .. *nearly* VF/VF £5

G624 — 1797. Similar .. *good* VF £7

G625 — 1804. Seventh type, shield in Garter. *S.* 2964 .. F/VF 70/–

G626 *One-third guinea,* third type, 1810. *S.* 2967 .. .. .. *good* VF 85/–

G627 *Sovereign,* 1817. ℞. St. George in Garter. *S.* 2971 .. VF £7/10/–

G628 — 1820 .. .. F £5/15/–

G629 *Half-sovereign,* 1817. ℞. Shield. *S.* 2972 .. .. .. *good* F/VF 85/–

G630 **George IV,** *two pounds,* 1823. ℞. St. George. *S.* 3039 .. *good* VF £24

G631 *Sovereign,* type I, 1821. Laur. head. ℞. St. George. *S.* 3041 *nearly* VF £6/10/–

G632 — Type II, 1826. Bare head l. ℞. Arms. *S.* 3042 .. *nearly* VF £6/10/–

G633 **William IV,** *sovereign,* 1832. ℞. Arms. *S.* 3070 .. .. F/VF £6/10/–

G634 — 1836. Similar .. VF/EF £10

G635 **Victoria,** young head issue, *five pounds,* 1839. Filleted head r. ℞. DIRIGE DEUS GRESSUS MEOS, the Queen as Una and the Lion. **Plate 27** .. .. *possibly trace of mount on edge,* VF, *RR* £210

G636 — *sovereign,* type I, 1843. ℞. Shield VF/EF £9

G637 — — — 1855 *nearly* VF/VF £6/5/–

G638 — — — 1857 .. .. F £5

G639 — — — 1868, die no. 19 *nearly* VF/VF £5/15/–

G640 — — — 1869, die no. 60 *good* F/VF £5/10/–

G641 — — — 1871S (*Sydney* mint) VF/EF £6/10/–

G642 — — — 1885M (*Melbourne*) *nearly* EF/EF £8/10/

G643 — — Type II, 1878M. R. St. George *good* VF £5/10/-
G644 — — — 1884S *nearly* VF 95/-
G647 — *half-sovereign*, 1873M. R. Shield VF/*good* VF £7
G648 — — 1876, die no. 49 *good* VF 80/-
G649 Jubilee head issue, *five pounds*, 1887 EF £46
G650 — *sovereign*, 1887, proof *brilliant* £16/10/-
G651 — — 1887M .. EF £5/15/-
G652 — — 1889 *nearly* EF £5/15/-
G653 — — 1892M *good* VF £5/10/-
G654 — *half-sovereign*, 1887, proof *brilliant*, FDC £8/10/-
G655 — — 1892 .. .. VF 47/6
G656 Old head issue, *five pounds*, 1893 *good* VF £55
G657 — *sovereign*, 1897M *good* VF £5
G658 — — 1901M .. .. EF £6
G659 — *half sovereign*, 1893 .. VF 50/-
G660 — — 1901 .. *good* EF 70/-
G661 **Edward VII,** *sovereign*, 1906, 1907, 1910 .. .. *each, nearly* EF £5
G662 *Half-sovereign*, 1905, 1906 *each*, VF 45/-
G663 — 1908 .. .. .. EF 62/6
G664 **George V,** *sovereign*, 1911 EF 87/6
G665 — 1913S .. .. EF £5/10/-
G666 — 1918I .. .. EF £8/10/-
G667 — 1925 .. .. EF £7/10/-
G668 — 1925M .. .. EF £5/10/-
G669 — 1925SA .. *nearly* EF 95/-
G670 — 1931SA .. EF £5/15/-
G671 *Half-sovereign*, 1914, 1915 *each*, EF 50/-
G672 **George VI,** *half-sovereign*, 1937 proof FDC £8/10/-
G673 **Elizabeth II,** *sovereign*, 1958 EF 85/-

EUROPE.

G674 **AUSTRIA,** Franz Josef, 100 *kronen*, 1915. Bare head r. R. Imperial eagle. *F.* 427. *Modern restrike good* EF £17/10/-
G675 **BELGIUM,** Leopold I, 20 *francs*, 1865. Bare head r. R. Value in wreath. *F.* 7 *nearly* EF/VF £8/10/-
G676 Leopold II, 20 *francs*, 1875. Head r. R. Arms. *F.* 8 .. .. EF £6
G677 **CZECHOSLOVAKIA,** 2 *ducats*, 1931. Half-length of St. Wenceslaus in armour. R. Arms. *F.* 1 *good* EF £12/10/-
G678 *Ducat*, 1934, on the re-opening of the Kremnitz mines. St. Elizabeth praying. R. Mining scenes. .. *RR*, FDC £20
G679 **DENMARK,** Christian IX, 20 *kroner*, 1890. Head r. R. Dania seated with dolphin. *F.* 292 *nearly* EF/EF £8/10/-
G680 — 10 *kroner*, 1898. Similar. *F.* 293 *nearly* EF £5/15/-
G681 Christian X, 20 *kroner*, 1914. Head r. R. Arms. *F.* 296 *nearly* EF/EF £7
G682 **FRANCE,** Second Republic, 20 *francs*, 1851. Head of Ceres r. R. Value in wreath. *F.* 329 .. VF £5/5/-
G683 Napoleon III, 50 *francs*, 1856A. Bare head r. R. Arms. *F.* 306 VF £13/10/-
G684 — 20 *francs*, 1855A. Similar. *F.* 308 VF 80/-
G685 — 5 *francs*, 1865A. Laur. head r. R. Value in wreath .. VF/EF 70/-
G686 Third Republic, 20 *francs*, 1910. Head of Liberty. R. Cock. *F.* 334 *nearly* EF 90/-
G687 **GERMANY, Prussia,** Friedrich, 20 *marks*, 1888. Head r. R. Imperial eagle. *F.* 80 .. .. *nearly* EF £7/10/-
G688 — Wilhelm II, 20 *marks*, 1891. Head r. *F.* 83 .. .. .. EF £6/10/-
G689 — — — 1905. Similar *nearly* EF £5/15/-
G699 — — — 1906. Similar .. VF £5
G700 — — 10 *marks*, 1890. Similar. *F.* 87 *good* VF/EF £5/5/-
G701 **Hamburg,** 20 *marks*, 1899. Arms and supporters. R. Eagle. *F.* 29 *nearly* EF £10
G702 — 10 *marks*, 1875. Similar. *F.* 32 *good* F/*good* VF 80/-
G703 **Saxony,** Albert, 10 *marks*, 1881. Head r. *F.* 95 VF/*good* VF £5/10/-
G704 **ITALY,** Napoleon I, 40 *lire*, 1812M. Bare head l. R. Arms. *F.* 4 VF £15
G705 Vittorio Emanuele II, 20 *lire*, 1865T. Head l. R. Arms. *F.* 9 *nearly* EF 90/-
G706 — — 1873M. *F.* 11 EF £5/10/-
G707 — — 1875R. *F.* 10 .. EF 95/-
G707A Umberto I, 20 *lire*, 1882. *F.* 16 EF 85/-
G708 **Naples,** Ferdinand IV, 6 *ducati*, 1773. Dr. bust r. R. Crowned arms, date in legend. *F.* 42 *var.* **Plate 27** *good* VF £18/10/-
G709 **Papal States,** Pope Eugenius IV, 1431–47, *ducat*. St. Peter stg., holding key and gospel. R. Arms. *F.* 3 *slightly crinkled, otherwise* VF £17
G710 Nicholas V, 1447–55, *ducat*. Similar. *F.* 6. **Plate 27** £24
G711 Paul III, 1534–49, *scudo d'oro, Bologna*. BONONIA DOCET, cross, two shields below R. Keys over arms. *F.* 28. **Plate 27** VF £30
G712 Benedict XIII, *zecchino*, 1729. Virgin on clouds, holding keys and church. R. Rose. *F.* 213. **Plate 27** *good* VF £20
G713 Benedict XIV, *zecchino*, 1740. As above. R. Arms. *F.* 227 .. *good* F £8
G714 Pius VI, *doppia* of 30 *paoli*. St. Peter on clouds. R. Lily. *F.* 242 F £10/10/-

G715 Pius VII, *doppia*, year XVII (= 1816), *mm.* B. St. Peter on clouds. R. Arms. *F.* 245 .. VF/*nearly* EF £12/10/-

G716 Vatican City, Pius XI, 100 *lire*, 1936. Bust r. R. Christ stg. *F.* 281 *good* EF £9

G717 **Parma,** Marie Louise, 40 *lire*, 1815. Diad. bust l. R. Arms. *F.* 44. **Plate 27** VF/*nearly* EF £20

G718 **Sardinia-Savoy,** Charles Albert, 20 *lire*, 1849P. Head l. R. Arms. *F.* 129 *edge knocked*, VF £5

G719 **Charles Felix,** 80 *lire*, 1828P. Head l. R. Arms. *F.* 118. **Plate 27** *good* VF £27/10/-

G722 Vittorio Emanuele II, 20 *lire*, 1850B. Head r. R. Arms. *F.* 132 *nearly* VF £5

G723 — — 1859P. Similar VF/*nearly* EF £5/15/-

G724 **Venice,** Carlo Ruzini, *N ducatone* of 8-*zecchini*. Doge kneeling before St. Mark, BV below. R. DVCATVS VENETVS, lion of St. Mark. *C.N.I.*— **Plate 28** *trace of mount on edge where it has been worn as an ornament, RRRR*, F £280

G725 **NETHERLANDS,** Wilheminia, 10 *guilders*, 1897. Young head l. R. Arms. *F.* 20 .. .. EF £7

G726 — — 1933. Old head r. *F.* 24 EF £5

G727 **Friscia,** *half cavalier*, 1583. Small type. Horseman r. R. Crowned arms. *F.* 100. **Plate 28** .. .. *nearly* EF, *RR* £35

G728 **NORWAY,** Oscar II, 10 *kroner*, 1877. Head r. R. Arms in wreath. *F.* 18 VF/ *good* VF £10

G729 Haakon VII, 20 *kroner*, 1910. Crowned head r. R. St. Olaf stg. *F.* 19 EF £13/10/-

G730 — 10 *kroner*, 1910. Similar. *F.* 20 EF £8

G731 **POLAND, Danzig,** John Casimir, *ducat*, 1661. Crowned bust r. R. Arms and supporters. *F.* 24; *Cz.* 2201. **Plate 28** .. .. .. EF, *R* £45

G732 **PORTUGAL,** John V, 400 *reis*, 1744. IOAN V crowned, within wreath. R. Cross. *F.* 76 .. .. .. *nearly* EF 85/-

G733 Maria and Peter III, 4 *escudos*, 1780. Conjoined busts r. R. Crowned arms. *F.* 83. **Plate 28** .. .. EF £25

G734 **SPAIN,** Ferdinand VI, *half escudo*, 1753, *Seville* mint. Head r. R. Crowned arms. *F.* 97 .. .. VF £5/10/-

G735 Charles III, *half escudo*, 1760, *Seville*. Head r. *F.* 101 .. .. VF £7/10/-

G736 Charles IV, *two escudos*, 1789, *Madrid*. Bust r. R. Arms *good* VF / *nearly* EF £8/10/-

G737 **SWEDEN,** Oscar II, 20 *kronor*, 1889 Head r. R. Arms. *F.* 77 *nearly* EF £9

G738 — 5 *kronor*, 1883. Head r. R. Value and crowns in wreath. *F.* 79 *good* EF £5/5/-

G739 **SWITZERLAND,** 20 *francs*, 1883. Head of Helvetia. R. Arms. *F.* 4 EF £6/10/-

AMERICA.

G740 **U.S.A.,** 20 *dollars*, 1851. Liberty head l. R. Eagle, no motto above eagle. *F.* 86 F £21

G741 — 1882S (*San Francisco*). Similar, but motto above eagle. *F.* 94 *nearly* VF £18

G742 — 1897S. Similar *good* VF / *nearly* EF £21

G742A — 1907D (*Denver*) *nearly* EF £24

G743 — 1911S. Standing Liberty. R. Flying eagle. *F.* 103 .. .. EF £22

G744 — 1914S. Similar *good* VF £21

G745 — 1916S. Similar VF, *R* £30

G746 *Ten dollars*, 1847. Liberty head. R. Eagle, no motto. *F.* 72 F £8/15/-

G747 — 1881. Similar, but motto over eagle. *F.* 75 .. .. VF £9

G748 — 1898. Similar .. .. VF £9

G749 — 1907. Similar *good* VF/EF £10/10/-

G750 — — Indian head type. R. Eagle stg., no motto in front or periods before and after legend. *F.* 81 .. *good* VF £12/10/-

G751 — 1910D. Similar, but motto before eagle. *F.* 85 .. .. *nearly* EF £11

G752 — 1911, 1913. Similar. *F.* 83 *each*, EF £12/10/-

G753 — 1912S. Similar. *F.* 84 VF £11

G754 *Five dollars*, 1837. Liberty head, with ribbon. R. Eagle, 5D below. *F.* 52 *good* VF £16/10/-

G755 — 1899. Liberty head with coronet. R. Eagle, motto above. *F.* 60 EF £7/10/-

G756 — 1900S. Similar. *F.* 62 EF £7/10/-

G756A — 1908. Indian head incuse. R. Eagle l. *F.* 65 .. .. *good* VF £7/10/-

G757 — 1909D. Similar. *F.* 68 *nearly* EF £6/10/-

G758 *Two-and-a-half dollars*, 1904. Liberty head with coronet. *F.* 31 EF £12

G759 — 1925D. Indian head incuse. *F.* 38 *nearly* EF £7/10/-

G760 *Dollar*, 1849. Type 1, small size, open wreath .. .. .. *nearly* EF £15

G761 — 1853. Similar, but closed wreath *nearly* EF £12

G762 — 1854. Similar *good* VF £10

G763 — 1857. Type 3, large size *nearly* EF £11/10/-

G764 — 1873. Similar, open 3 EF / *nearly* EF £12

G765 **MEXICO, Philip V, Mexico City Mint Bullion Bar,** of 3,430 grains Troy, **1746.** Crowned shield dividing HISP — ET ID. ℞. Two circular stamps bearing a cross potent with a castle in the first and fourth quarters, V (?) in second quarter and initials MF (Mintmaster's Manuel de la Péne and Françesco de la Pena Flores) in third quarter; date stamp, 1746; *Mexico City* mint mark; and a VII stamped retrograde incuse.
Size: 8.8 × 2.2 × 0.65 cm.
Weight: 222.27 grams.
Density: 18.84 g./cm.³ giving a fineness of 980% gold [information kindly supplied by the Royal Mint].
This bar is reputed to have been found with other treasure on a small island off the Caribbean coast of Florida about 1955/56. *It is believed that the circular stamps of coin-style may indicate that the bar is one of the "King's fifth," i.e. the king's portion of the output from the mines. Unpublished.* **Illustrated on front cover** **RRRR** £1,200

G765A Charles III, 8 *escudos*, 1761. Small bust r. ℞. Small shield in Collar of the Golden Fleece. *F.* 22; L-C type XIV. **Plate 28** *nearly* VF / VF, *R* £57/10/–

G766 Charles IV, 1788. Older bust. ℞. Large shield. *F.* 30. **Plate 28** *nearly* EF £38

G767 Republic, 50 *pesos*, 1927. Eagle on cactus. ℞. Victory. *F.* 168 EF £24

G768 — 10 *pesos*, 1906. Head of Hidalgo. ℞. Eagle on cactus. *F.* 163 .. VF £5

G769 — 5 *pesos*, 1920. Similar. *F.* 164 *good* VF 60/–

G770 **BRAZIL,** John V, 12,800 *reis*, *Minas* mint. Laur. head r. ℞. Crowned arms. *F.* 37. **Plate 28** *good* VF £67/10/–

G771 **CHILE,** 100 *pesos*, 1947. Head l. ℞. Arms. *F.* 54 .. .. .. EF £14

G772 50 *pesos*, 1926. Similar. *F.* 55 EF £10

G773 **Colombia,** Charles III, 8 *escudos*, 1785, *Bogota* mint. Bust r. ℞. Arms. *F.* 22 VF £32/10/–

G774 Charles IV, *escudo*, 1807, *Popoyan*. Similar. *F.* 29 .. .. *good* F £5/10/–

G775 Republic, 8 *escudos*, 1933, *Bogota*. Head of Liberty l. ℞. Fasces within cornucopiae. *F.* 53. **Plate 28** EF £40

G776 — *escudo*, 1823, *Bogota*. Similar. *F.* 59 .. .. .. VF £5/10/–

G777 **Peru,** *libra*, 1909. Indian head. ℞. Arms. *F.* 76 .. .. EF £7/10/–

ASIA.

G778 **Arab Dynasties, Ayyubids,** Al-Kamil, 1218-38, *dinar*. Mint of Al-Kahirah (?), date off flan.. .. .. .. VF £6

G779 **Mamluks Bahri,** Al-Ashraf Nasr-ad-din Shaban, 1363-77, *triple dinar*. Mint of Dimashk; date illegible. **Plate 29** VF £22/10/–

G780 **INDIA, Moghul Empire,** Akbar, 1556-1605, square *mohur*. A.H. 981 (=1573 A.D.). *F.* 11. VF, *R* £16

G781 Jahangir, 1605-27, zodiacal *mohur*. Two fishes (Pisces). ℞. Mint of Agra; A.H. 1028, year 13 (=1618 A.D.). *F.* 38; *I.M.C.*— *B.M.C.*—. **Plate 29** *has had mount removed, otherwise in exceptionally good state for this rare piece,* VF £125

G782 — — Ram (Aries), inscription below. ℞. A.H. 1028, year 14 (=1618 A.D.). *F.* 33; *B.M.C.* 322. **Plate 29** *nearly* VF £90

F783 — — Bull (Taurus). ℞. A.H. 1033, year 19 (=1623 A.D.). *F.* 30; *B.M.C.* 327. **Plate 29**.. .. .. .. F £75

G784 **Madras,** East India Company, *pagoda* (issue of 1810). Pagoda within Garter. ℞. Vishnu in scroll .. .. EF £10/10/–

G785 **Travancore,** *fanam* (issue of 1700-1780). Pellets in crescent. *F.* 3 EF 45/–

G786 **Vijayanagar,** Sadasiva Raya, 1542-73, *pagoda*. God and Goddess seated. *F.* 1 VF £6

G787 **Sihks of Patiala,** *two-thirds mohur*, 1894. Rifle with bayonet to left of date 94. Wt. 114 grains. **Plate 29** EF, *R* £13/10/–

GREEK COINS.

All are silver unless otherwise stated. The number after metal is diameter in millimetres.

A301 **CALABRIA, Brundisium,** 200–89 B.C., Æ 21, *semis*. Hd. of Poseidon r. ℞. Taras l. on dolphin, holding Nike and lyre. *B.M.C.* 10 .. .. *fair*/M 10/6

A302 **Tarentum,** 272–235 B.C., *didrachm*. Helmeted horseman r., holding spear, horse walking. ℞. Similar to A301, but Taras holding thymiaterion and cornucopiae. *Evans VIII, G.* 2 .. *good* F £6

A303 **LUCANIA, Metapontum,** 350–330 B.C., *stater*. Hd. of Demeter r., ℞. Ear of barley with leaf to r.; plough above leaf. *B.M.C.* 159. **Plate 29** .. VF £8

A304 **SICILY, Agrigentum,** 550–472 B.C., *didr*. Eagle l. ℞. Crab within round incuse. *Cf. B.M.C.* 11.. *fair/good* F 85/–

A305 **Centuripae,** after 241 B.C. Æ *dekonkion*. Hd. of Zeus r. ℞. Winged thunderbolt. *B.M.C.* 3 .. *fair* 10/6

A306 **Syracuse,** 450–439 B.C., *tetradrachm*. Female hd. r., surrounded by four dolphins; hair bound with cord. ℞. Quadriga r., horses walking; above, Nike flying l., crowning driver. *Boehringer* 683. **Plate 29** *good* F/*fair* £21

A307 **MACEDON, Thessalonica,** M. Antony, Octavian and Octavia, Æ 30. Female bust r. (Octavia or Libertas). ℞. Nike advancing l., carrying wreath and palm. *B.M.C.* 62. *Ex Lewis and Hall coll.* *nearly* F £7/10/–

A308 **Kings of,** Alexander III, 336–323 B.C., *tetradr.* Hd. of young Heracles r. in lion's skin; Seleucid countermark, anchor. ℞. Zeus enthroned l., holding eagle and sceptre; in front, B *good* F/*fair* £7

A309 *Drachm,* similar without countermark *good* F 35/–

A310 **MOESIA INFERIOR, Callatis,** Philip I, Æ 27. Bust r. ℞. Coiled serpent. *Pick* 361 .. .. .. *fair* 15/–

A311 **THRACE, Aenus,** *ca.* 410 B.C., *diobol.* Hd. of Hermes r. in petasus. ℞. Goat r., nibbling at laurel-bush. *May* 284. VF £8

A312 **THESSALY, Larissa,** 400–344 B.C., *drachm.* Hd. of nymph Larissa three-quarter l. ℞. Horse grazing r. *B.M.C.* 58. **Plate 29** .. .. *good* VF £25

A313 **CORCYRA,** Commodus, Æ 18. Hd. r. ℞. Agreus l. holding cornucopiae. *Cf. B.M.C.* 654 .. .. *fair* 10/6

A314 **BOEOTIA, Thebes,** 387–338 B.C., *stater.* Boeotian shield. ℞. AM-ΦI Amphora. *B.M.C.*—, *Mion.* II, 15. **Plate 29** .. .. .. VF £21

A315 **EUBOEA, Histiaea,** 196–145 B.C., *tetrobol.* Hd. of Maenad r. ℞. Nymph Histiaea seated r. on galley, holding trophy-stand. *B.M.C.* 50 .. .. VF 35/–

A316 **ATTICA, Athens,** 460–450 B.C., *drachm.* Hd. of Athena r. ℞. Owl r., olive-twig behind. *Svoronos* 9, 27 F 85/–

A317 — 350–320 B.C., *tetradr.* Similar. Banker's marks on *obv.* and ℞. *Svor.* 26, 27 .. .. VF £7

A318 **CORINTH,** 400–338 B.C., *stater.* Pegasus flying r. ℞. Hd. of Athena r.; bucranium behind. *B.M.C.* 174. *good* F 75/–

A319 — 338–300 B.C., *stater.* Pegasus l. ℞. Hd. of Athena l.; Artemis running l. with torch, behind. *B.M.C.* 317 .. VF £6

A320 **ELIS, Olympia,** 363–300 B.C. *hemidrachm.* Hd. of Hera r. ℞. Eagle r., looking back, wings open. *Seltman* XII, 28 F £7

A321 **PAPHLAGONIA, Sinope,** 333–304 B.C., *drachm.* Hd. of nymph Sinope l. ℞. Eagle l. on dolphin. *Cf. B.M.C.* 12. **Plate 29** .. .. .. VF £14

A322 — 121–63 B.C., Æ 21. Aegis with Gorgon's hd. in centre. ℞. Nike advancing r., carrying palm. *B.M.C.* 48 F/*fair* 18/6

A323 **MYSIA, Lampsacus,** 394–330 B.C., *trihemiobol.* Janiform young hd. ℞. Hd. of Athena r. *B.M.C.* 36 .. VF 75/–

A324 **AEOLIS, Cyme,** 250–190 B.C., Æ 19. Hd. of Amazon Cyme r. ℞. Horse advancing r. *B.M.C.* 62 .. F/*fair* 10/6

A325 — 2nd–1st cent. B.C., Æ 12. Forepart of horse r. ℞. Bow and quiver. *B.M.C.* 85 *nearly* F 10/6

A326 **Elaea,** after 340 B.C., Æ 12. Hd. of Athena l. ℞. Corn-grain between two olive-branches. *B.M.C.* 4 .. F 12/6

A327 **Myrina,** 2nd–1st cent. B.C., Æ 16. Hd. of Apollo r. ℞. Amphora. *B.M.C.* 27 *fair*/F 10/6

A328 **LESBOS,** 330–280 B.C., Æ 9. Hd. of Athena r. ℞. Owl r. *B.M.C.*— F/*fair* 12/6

A329 **Pyrrha,** 4th cent. B.C., Æ 10. Hd. of Aphrodite l. ℞. Goat l. *B.M.C.* 2 *fair* 10/6

A330 **NESOS,** 4th cent. B.C., Æ 9. Hd. of Apollo r. ℞. Panther l., looking back. *Cf. B.M.C.* 4 .. .. .. F 15/–

A331 **IONIA, Colophon,** after 300 B.C., Æ 19. Apollo advancing r., holding lyre. ℞. Homer seated l. *B.M.C.* 42 F/*fair* 15/–

A332 **Ephesus,** 305–288 B.C., Æ 12. Bee. ℞. Forepart of kneeling stag r., looking back. *B.M.C.*— .. .. F 21/–

A333 — Severus Alexander, Æ 22. Bust r. ℞. Artemis l. drawing arrow from quiver at the shoulder. *Cf. B.M.C.* 312 *fair*/M 12/6

A334 **Erythrae,** 300–200 B.C., Æ 13. Hd. of Athena r. ℞. Inscription in five lines. *B.M.C.* 133 .. *almost* F/F 12/6

A335 **Miletus,** after 190 B.C., Æ 18. Hd. of Apollo r. ℞. Lion r., looking back at star. *B.M.C.* 129 .. .. F/*fair* 15/–

A336 **Smyrna,** 2nd–1st cent. B.C., Æ 11. Hd. of Apollo r. ℞. Lyre. *B.M.C.* 77 F 10/6

A337 — Imperial Times, Æ 19. Hd. of Zeus Akraios r. ℞. Prow r. *B.M.C.* 190 F 18/6

A338 — Æ 16. Hd. of Heracles r. ℞. Bow in bow-case and club. *B.M.C.* 211 F 15/–

A339 — Tranquillina, Æ 20. Bust r. ℞. Heracles l., holding kantharos, club and lion's skin. *B.M.C.* 448 .. F 75/–

A340 **Teos,** 300–50 B.C., Æ 18. Griffin r. ℞. Lyre. *B.M.C.* 40 .. .. F 15/–

A341 **LYDIA, Tralles,** Gallienus, Æ 21. Bust r. ℞. Tyche l., holding rudder and cornucopiae. *B.M.C.* 201 .. *fair* 15/–

A342 **PHRYGIA, Abbaitis,** 190–133 B.C., Æ 18. Similar to A308. ℞. Club with lion's skin within oak-wreath. *B.M.C.* 8 F/*fair* 12/6

A343 **Aezanis,** Imperial Times, Æ 26. Hd. of young Senate r. ℞. Sun-god l., holding globe. *B.M.C.*— .. *fair* 12/6

A344 **Cotiaeum,** Gallienus, Æ 23. Bust r. ℞. Similar to A341. *B.M.C.* 103 F 18/6

A345 **Hierapolis,** Imperial Times, Æ 16. Bust of Athena r. ℞. Nemesis l., holding bridle. *B.M.C.* 12 .. *nearly* F 15/–

A346 **LYCIA, Cragus,** 81–30 B.C., Æ 24. Hd. of Apollo r. R. Lyre within wreath. *B.M.C.*— .. .. .. *fair* 15/–

A347 **Masicytes,** 168–81 B.C., Æ 17. Hd. of Apollo r. R. Apollo l., holding branch and bow. *B.M.C.* 26 .. .. F 15/–

A348 **PAMPHYLIA, Aspendus,** 4th–3rd cent. B.C., Æ 16. Forepart of horse; countermark; eagle r. R. Sling. *B.M.C.* 71 *fair*/M 10/6

A349 **Perga,** Julia Domna, Æ 18. Bust r. R. Similar to A341. *B.M.C.* 35 *fair* 12/6

A350 **Side,** 190–36 B.C., *tetradr.* Hd. of Athena r. R. KΔE-YX. Nike advancing l., holding wreath. *B.M.C.* 44. **Plate 29** VF/*good* F £9

A351 **PISIDIA, Antioch,** Sept. Severus, Æ 22. Bust r. R. Female l., holding branch and cornucopiae. *B.M.C.* 28 *nearly* F/*fair* 12/6

A352 **Termessus Maior,** Imperial Times, Æ 17. Hd. of Zeus r. R. Horse galloping l. *B.M.C.* 26 .. .. F/*fair* 15/–

A353 **CILICIA, Celenderis,** 400–350 B.C., *stater.* Horseman seated sideways on horse l. R. Goat kneeling r., looking back. *Cf. Babelon* 1466. .. .. *good* F £25

A354 **Seleucia ad Calycadnum,** Gordian III, Æ 33. Bust r. R. Similar to A350. *Cf. B.M.C.* 42 .. .. .. *fair* 27/6

A355 **CAPPADOCIA, Caesarea,** Trajan, *didr.* Bust r. R. Bust of Artemis l., holding spear and bow l. *B.M.C.* 69 *fair* 18/6

A356 Hadrian, *didr.* Hd. r. R. Mount Argaeus; wreath above. *B.M.C.* 126 *fair*/F 35/–

A357 **SYRIA, Cyrrhestica, Cyrrhus,** Antoninus Pius, Æ 22. Hd. r. R. Zeus Kataibates seated l., holding thunderbolt and sceptre; eagle in front. *B.M.C.* 9 F/*fair* 12/6

A358 **Kings of,** Seleucus II, 246–226 B.C., Æ 16. Hd. of Athena r. R. Apollo l., holding arrow and bow. *B.M.C.* 19 *nearly* F 10/6

A359 Seleucus III, 226–222 B.C., Æ 16. Hd. of Apollo r. R. Apollo seated l. on omphalos, holding arrow and bow. *B.M.C.* 6 *nearly* F 10/6

A360 Antiochus III, 222–187 B.C., Æ 15. Similar. R. Similar to A358, but Apollo leaning on tripod. *B.M.C.* 55 *nearly* F 10/6

A361 Demetrius I, 162–150 B.C., *tetradr.* Hd. r. within laurel wreath. R. Tyche seated l., holding sceptre and cornucopiae. *B.M.C.* 33 .. .. *almost* VF £7

A362 Antiochus VII, 138–129 B.C., *tetradr.* Hd. r. R. Athena l. holding Nike, spear and shield. *B.M.C.* 19 VF/*good* F £7

A363 **Antioch,** Imperial Times, Æ 17. Hd. of Artemis r. R. Branch of laurel. *B.M.C.* 71 .. .. *nearly* F 8/6

A364 Nero, *tetradr.* Hd. r. R. Eagle l. on thunderbolt; in front, palm. *B.M.C.* 190 VF/*good* F 95/–

A365 Vespasian, *tetradr.* Hd. r. R. Similar. *B.M.C.* 230 .. .. *good* F 85/–

A366 **PHOENICIA, Aradus,** 137–46 B.C., *tetradr.* Bust of Tyche r. R. Nike l., holding aphlaston; the whole within olive-wreath. *B.M.C.* 228 .. .. F 55/–

A367 **Tyre,** 126 B.C.–66 A.D., *half-shekel.* Hd. of Melqarth r. R. Eagle l., palm over r. shoulder; in front, club. *Cf. B.M.C.* 236 VF £12

A368 **JUDAEA, Ascalon,** A.D. 72-144, Æ 15. Bust of Tyche r. R. War-galley. *B.M.C.* 50 *fair*/F 25/–

A369 **ALEXANDRINE EMPIRE OF THE EAST.** Seleucus I., 321–316 B.C., *tetradr.* Baal seated l., holding sceptre. R. Lion l., star of five points above. *B.M.C.* 39 *almost* F 75/–

A370 **BACTRIA** Eucratides I., 169–159 B.C. Æ *square* 21 × 24. Helmeted bust r. R. Dioscuri charging r. with couched lances. *B.M.C.* 46 .. .. *nearly* F/F 30/–

A371 **INDO-GREEKS,** Menander, 166–145 B.C., *drachm.* Similar. R. Athena l., holding aegis and hurling thunderbolt. *B.M.C.* 10 .. .. .. VF 35/–

A372 — Æ *sq.* 24 × 24. Bust of Athena r. R. Nike r. holding palm and wreath. *B.M.C.* 51. *Ex Gosset and Lockett coll.* *fair*/F 45/–

A373 — Æ *sq.* 15 × 18. Hd. of elephant r. R. Club. *B.M.C.* 67. *Ex Lockett coll.* F 25/–

A374 Antimachus II, 162–157 B.C. *drachm.* King on horseback galloping r. R. Nike advancing l., holding palm and wreath. *B.M.C.* 8 .. .. *almost* VF 30/–

A375 Antialcidas, 125–95 B.C., Æ *sq.* 19 × 16. Bust of Zeus r. R. Pilei of the Dioscuri with palms between them. *B.M.C.* 21 *almost* F 55/–

A376 Apollodotus II, 135–120 B.C., Æ 29. Apollo r., holding bow. R. Tripod. *B.M.C.* 9 .. .. .. *fair* 32/6

A377 Hermaeus, 75–55 B.C., *drachm.* Bust r. R. Zeus enthroned l. *B.M.C.* 12 VF/*good* F 45/–

A378 Æ 19. Barbarous copy. Hd. l. R. Similar. *B.M.C.*— .. *fair*/M 21/–

A379 **MESOPOTAMIA, Edessa,** Severus Alexander, Æ 22. Bust l. R. Tyche seated l.; in front, altar. *B.M.C.* 101 *fair* 10/6

A380 **EGYPT,** Ptolemy IV, 222–204 B.C., Æ 20. Hd. of Zeus Ammon r. R. Two eagles l. on thunderbolt. *Svor.* XXXVII, 16 *good* F/F 10/6

A381 Ptolemy VI, 181–146 B.C., *tetradr.* Hd. of Ptolemy I r. R. Eagle l. on thunderbolt. *B.M.C.* 34 .. .. .. F 27/6

A382 — Æ 29. Hd. of Cleopatra I r. R. Eagle l. on thunderbolt, wings open. *Svor.* XLVII, 11 .. *nearly* F 15/–

A383 **Alexandria,** Nero, *billon tetradr.* Hd. of Nero l. R. Hd. of Tiberius r. *B.M.C.* 114 .. .. F 12/6

A384 — Hd. of Nero r. R. Bust of Sarapis r. *B.M.C.* 159 .. .. F/*good* F 18/6

A385 Hadrian, Æ 33. Bust r. R. Athena l., holding Nike and shield. *B.M.C.* 689 *var.* F/M 18/6

A386 — Æ 34. Hd. l. R. Elpis advancing l., holding flower. *B.M.C.*—, *Milne,* 1466 *fair*/F 30/–

A387 Gordian III, *bill. tetradr.* Bust r. R. Eagle facing, wings open, holding wreath in talons. *B.M.C.* 1912 *good* F 15/–

A388 Philip I, *bill. tetradr.* Bust r. R. Athena r., holding spear and Nike. *B.M.C.* 1950 .. .. .. *good* F 15/–

A389 Trajan Decius, *bill. tetradr.* Bust r. R. Nike advancing r., holding palm and wreath. *B.M.C.* 2077 VF/*good* F 21/–

A390 Valerian, *bill. tetradr.* Bust r. R. Eagle l., looking back. *B.M.C.* 2146 VF 12/6

A391 Gallienus, *bill. tetradr.* Bust r. R. LI within wreath. *B.M.C.*—, *Milne*—, *Dattari*—, *Feuardent,* 3068 .. VF 50/–

A392 Salonina, *bill. tetradr.* Bust r. R. Similar to A386. *B.M.C.* 2251 *almost* VF 15/–

A393 Claudius II, *bill. tetradr.* Bust r. R. Similar. *B.M.C.* 2318 .. VF 10/6

A394 Quintillus, *bill. tetradr.* Bust r. R. Eagle r., wreath in beak. *B.M.C.* 2337 *good* F 22/6

A395 Probus, *bill. tetradr.* Bust r. R. Eagle r., wings open. *B.M.C.* 2438 VF 8/6

A396 Diocletian, *bill. tetradr.* Bust r. R. Similar to A389. *B.M.C.* 2517 *good* VF/VF 8/6

A397 Maximianus, *bill. tetradr.* Bust r. R. Similar to A386. *B.M.C.* 2555 VF 7/6

A398 Constantius I, *bill. tetradr.* Bust r. R. Homonoia l., holding cornucopiae. *B.M.C.* 2609 .. .. .. VF 15/–

A399 **MELITA,** 2nd, 1st cent. B.C., Æ 26. Bust of Isis l. R. Four-winged figure of Osiris kneeling l. *Hunter* 19 .. *fair* 15/–

A400 **NUMIDIA,** Juba I, 60–46 B.C., *drachm.* Bust r. R. Octastyle temple. *Mazard* 84 EF/VF £6

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

ROMAN COINS.

All have head or bust of emperor, empress or prince to right, unless otherwise stated.

B471 **J. Caesar,** *denarius.* CAESAR. Elephant walking r., trampling on serpent. R. Sacrificial implements. *C.* 49 *good* F 50/–

B472 **M. Antony and Augustus,** *den.* M. ANTON. IMP. III. VIR R.P.C. AVG. Hd. of Antony, bare, r. R. CAESAR IMP. PONT. III. VIR R.P.C. Hd. of Augustus, bare, r. *C.* 2 .. .. *fair* 65/–

B473 **M. Antony and Octavia,** *cistophorus.* M. ANTONIVS IMP. COS. DESIG. ITER. ET TERT. Hd. of Antony r.; all within ivy-wreath. R. III. VIR R.P.C. Hd. of Octavia r. on cista mystica between two serpents. *C.* 2 F/*fair* £12

B474 **Caligula,** *sestertius* of A.D. 40/1. Pietas seated l., holding patera. R. Caligula stg. l., sacrificing in front of hexastyle temple. *C.* 11 .. .. M 65/–

B475 **Claudius,** *sest.* R. EX S.C./OB/CIVES/SERVATOS in four lines within oak-wreath. *C.* 39 .. .. .. M/*fair* 35/–

B476 *Restitution by Domitian, as.* Hd. l. R. IMP. D. [CAES.] AVG. REST. S.C. Minerva advancing r. *C.*— *nearly* F/*fair* 50/–

B477 **Nero,** *as.* R. Temple of Janus with closed doors. *C.* 164 .. *good* F 37/6

B478 **Vitellius,** *den.* R. Victory flying l., holding shield. *C.* 99 .. F/*fair* 60/–

B479 **Vespasian,** *sest.* of A.D. 71. R. Liberty stg. l., holding pileus and sceptre. *C.* 256 *nearly* F 60/–

B480 — — R. ROMA S.C. Roma stg. l., holding Victory and spear. *C.* 419 F/*nearly* F 70/–

B481 — — R. S.C. Mars advancing r., carrying spear and trophy. *C.* 440 *nearly* F 50/–

B482 *As.* Hd. l. R. S.C. in laurel-wreath. *C.* 501. *Struck in orichalcum, small module, mint of Commagene* .. M/*fair* 15/–

B483 — of A.D. 77/8. R. Large altar. *C.* 400 .. .. .. *good* F/F 25/–

B484 **Domitian,** *dupondius* of A.D. 73. R. Felicity stg. l. *C.* 98 *var.* *good* F/*nearly* F 20/–

B485 *As* of A.D. 73. R. S.C. Domitian in quadriga r. *C.* 477 *var.* .. F 35/–

B486 — — Hd. l. R. S.C. in laurel-wreath. *B.M.C.* 884. *Struck in orichalcum, small module, mint of Commagene* .. *fair* 21/–

B487 **Trajan,** *den.* R. Equity seated l. *C.* 86 .. .. .. *good* F 15/–

B488 *Semis.* R. S.C. Table surmounted by vase and wreath. *C.* 349 *var* .. *fair* 15/–

B489 **Hadrian,** *den.* R. Felicity stg. l. *Cf. C.* 615 .. .. .. VF 25/–

B490 *Sest.* R. CONCORDIA EXERCITVVM S.C. Concord stg. l., holding two standards. *C.* 268 .. .. .. *good* F 90/–

B491 — of A.D. 118. R. Fortune seated l., holding rudder and cornucopiae. *C.* 756 *var.* *large flan,* F 40/–

B492 **Antoninus Pius,** *den.* R. She-wolf and twins in cave. *Seaby* 915 *c.* F/*good* F 25/–

B493 — of A.D. 138. R. Minerva stg. l. *C.* 67 .. .. .. *good* F 21/–

B494 — of A.D. 158/9. R. Front view of octastyle temple. *C.* 801 *var.* *irregular flan,* VF/*good* F 35/–

B495 — of A.D. 161. R. DIVO PIO. Large altar. *C.* 357. *Struck after his death* VF 30/–

B496 **M. Aurelius,** *sest.* of A.D. 164. R. Victory stg. r., Armenia seated at feet. *C.* 984 .. .. *fair* 20/–

B497 **Faustina Junior,** *as.* R. Diana stg. l. *C.* 207 .. .. F 18/6

B498 **L. Verus,** *sest.* of A.D. 163/4. R. Mars advancing r., carrying spear and trophy. *C.* 224 .. .. *nearly* VF/F £6

B499 **Lucilla,** *den.* R. Venus Victrix stg. l. *C.* 89 .. .. .. *good* F 30/–

B500 *Sest.* R. Pietas stg. l., holding box of perfumes, altar at feet. *C.* 54 *nearly* VF/*good* F £7/10/–

B501 **Crispina,** *sest.* R. Pudicitia seated l., r. hand on breast. *Cf. C.* 30 F 80/–

B502 *Dup.* R. Juno stg. l., holding patera and sceptre. *C.* 24 .. *nearly* F 32/6

B503 **Sept. Severus,** *den.* of A.D. 196/7. R. Providence stg. l., globe at feet. *C.* 592. *Eastern mint* .. .. *good* VF 25/–

B504 — of A.D. 210. R. Jupiter stg. l. between two children. *C.* 539 *good* VF 30/–

B505 **J. Domna,** *antoninianus.* R. Venus Genetrix seated l., holding sceptre. *C.* 211 *good* VF 75/–

B506 **Caracalla,** *den.* R. VICTORIAE BRIT. Victory advancing r., carrying trophy. *C.* 629 .. .. .. F/*nearly* F 32/6

B507 — of A.D. 215. R. Apollo stg. l., holding laurel-branch and leaning on lyre set on altar. *C.* 282 .. .. EF 45/–

B508 *Sest.* R. Security seated r., altar at feet. *C.* 576 .. .. .. *fair* 37/6

B509 **Geta,** *den.* R. Geta stg. l. beside trophy. *C.* 157 .. .. EF/VF 30/–

B510 **Elagabalus,** *den.* R. Abundance stg. l., emptying cornucopiae. *C.* 1 EF 30/–

B511 — R. Similar to B479. *C.* 98 *good* VF/EF 30/–

B512 **Sev. Alexander,** *den.* R. Pax advancing l. *C.* 187 .. .. .. EF 30/–

B513 — R. Alexander stg. l., holding globe and spear. *C.* 586 EF/VF 30/–

B514 **Orbiana,** *sest.* R. CONCORDIA AVGVSTORVM S.C. Concord seated l., holding patera and double cornucopiae. *C.* 4. **Plate 29** *good* F/*nearly* F £17/10/–

B515 **J. Mamaea,** *den.* R. FIDES MILITVM. Fides seated l., holding two standards. *C.* —; *M. & S.* —. *Hybrid* (*rev.* of Sev. Alexander) .. .. *nearly* VF £5

B516 **Maximinus I,** *den.* R. VICTORIA GERM. Victory stg. l., German captive at feet. *C.* 107 .. .. *good* VF 35/–

B517 **Balbinus,** *sest.* R. VICTORIA AVGG. S.C. Victory stg. facing, hd. l., holding wreath and palm. *C.* 29 .. .. F £5

B518 **Pupienus,** *ant.* R. CARITAS MVTVA AVGG. Clasped hands. *C.* 4 *fair* 27/6

B519 **Gordian III,** *ant.* R. Roma seated l. *C.* 312. *Mint of Antioch* .. VF 21/–

B520 **Philip I,** *ant.* R. Elephant walking l., guided by driver. *C.* 17 *good* VF/*good* F 21/–

B521 — R. Legionary eagle and three standards. *C.* 50 .. *good* VF 30/–

B522 **Philip II,** *ant.* R. Philip stg. l., holding globe and spear. *C.* 48 *good* VF 22/6

B523 **Trajan Decius,** *ant.* R. DACIA. Dacia stg. l. *C.* 16 VF/*nearly* VF 18/6

B524 — R. Genius stg. l., altar at feet, standard in background. *C.* 56 VF 21/–

B525 *Sest.* R. PANNONIAE S.C. The two Pannoniae stg. side by side. *C.* 87 F 38/6

B526 *Dup.* R. DACIA S.C. Dacia stg. l. *C.* 20 *fair* 15/–

B527 **Herennius Etruscus,** *ant.* R. Herennius stg. l., holding rod and spear. *C.* 26 *good* VF 37/6

B528 **Valerian I,** *ant.* R. Fides stg. l. *C.* 65 *good* F 12/6

B529 **Gallienus,** *ant.* R. Goat stg. r. *C.* 344 .. .. VF 15/–

B530 — R. VICT. GERMANICA. Victory advancing l. *C.* 1060 .. *nearly* VF/VF 17/6

B531 **Postumus,** *ant. of Milan.* R. Fides seated l. *C.* 59. *Struck by Aureolus* VF/*good* F 18/6

B532 **Victorinus,** *ant.* R. Pax stg. l. *C.* 83 *irregular flan, but good* VF/VF 12/6

B533 **Tetricus I,** *ant.* R. Hilaritas stg. l. *C.* 54 .. *irregular flan, but* VF 10/6

B534 **Florian,** *ant.* R. Laetitia stg. l. *C.* 38 *fair* 15/–

B535 **Carausius,** *ant.* R. Moneta stg. r., holding cornucopiae and scales. *Unpublished. From the Little Orme's Head hoard,* 1907 .. .. .. *nearly* F 80/–

B536 — ℞. Providence stg. l., holding globe and cornucopiae. *M. & S.* — *nearly* F/F 25/–

B537 — of *London.* ℞. Pax stg. l. *M. & S.* 101 .. .. *irregular flan,* F 30/–

B538 **Maximianus,** *2nd reign, follis* of *London.* ℞. Genius stg. l. *C.* 142 *good* F/F 21/–

B539 **Constantius I,** *follis* of *Aquileia.* ℞. MEMORIA DIVI CONSTANTI. Large altar surmounted by eagle. *C.* 174. *Struck after his death by Maxentius* *good* F/VF 35/–

B540 **Galerius,** *follis* of *Alexandria.* ℞. Genius stg. l. *C.* 48 .. .. VF 17/6

B541 **Maximinus II,** *follis* of *Treveri.* ℞. Genius stg. l. *C.* 58 .. *nearly* VF 15/–

B542 **Licinius I,** *follis* of *Alexandria.* ℞. Genius stg. l. *C.* 43 .. VF/*good* F 18/6

B543 **Constantine I,** *follis* of *London.* ℞. Sol stg. l. *C.* 48 .. VF/F 15/–

B544 — — ℞. Constantine stg. r., holding spear and globe. *C.* 418 .. VF 25/–

B545 Æ 3 of *London.* Helmeted bust l. ℞. Two Victories holding shield over altar. *C.* 638 .. .. VF/*good* VF 21/–

B546 **"Urbs Roma,"** Æ 4 of *Constantinople.* Helmeted bust of Roma l. ℞. Two soldiers stg. either side of standard. *C.* 1 *good* F 21/–

B547 **Constantius II,** *half-centenionalis* of *Lugdunum.* ℞. Soldier advancing l., spearing fallen horseman. *C.* 47 *good* VF/VF 15/–

BYZANTINE COINS.

B548 **Justinian I,** A.D. 527-565, ℞ 250 *nummia* of *Ravenna.* Bust r. ℞. CN in wreath. *B.M.C.* 51 .. *nearly* VF 65/–

B549 **Justin II,** 565–578, Æ 40 *num.* of *Constantinople.* Justin and Sophia enthroned facing. ℞. Large M. *B.M.C.* 33 *fair* 10/6

B550 *As* previous, but mint of *Nicomedia.* *B.M.C.* 149 .. .. .. *fair* 10/6

B551 Æ 10 *num.* of *Antioch. Obv.* Similar. ℞. Large I. *B.M.C.* 232 .. *fair* 12/6

B552 **Maurice Tiberius,** 582–602, Æ 40 *num.* of *Constantinople.* Bust facing. ℞. Large M. *B.M.C.* 30 .. *nearly* F/F 17/6

B553 As previous, but mint of *Cyzicus.* *B.M.C.* — .. .. *nearly* F 17/6

B554 Æ 10 *num.* of *Constantinople.* Bust facing. ℞. Large I. *B.M.C.* 99 *fair* 10/6

B555 — of *Carthage.* Bust l. ℞. Cross potent on two steps. *B.M.C.* 243 *fair* 15/–

B556 **Phocas,** 602–610, Æ 40 *num.* of *Antioch.* Phocas and Leontia stg. facing. ℞. Large M. *B.M.C.* 103 .. *fair* 12/6

B557 **Heraclius,** 610–641, Æ 12 *num.* of *Alexandria.* Bust facing. ℞. Large IB. *B.M.C.* 277 .. .. *nearly* F 8/6

B558 **Constans II and Constantine IV,** 654–668, Æ 20 *num.* of *Constantinople.* The emperors stg. facing. ℞. Large K. *Cf. B.M.C.* 261 .. *nearly* F/*fair* 15/–

B559 **Basil I, Constantine and Leo VI,** 870–879, Æ 26. Their half-length figures facing. ℞. Inscription in five lines. *B.M.C.* 22 .. .. *nearly* F 15/–

B560 **Romanus I,** 919–944, Æ 26. Bust facing. ℞. Inscription in four lines. *B.M.C.* 14 .. .. .. *fair* 8/6

B561 **John I,** 969–976, Æ 27. Bust of Christ facing. ℞. Inscription in four lines. *B.M.C.* 12 .. .. .. *fair* 8/6

B562 **Michael IV,** 1034–1041, Æ 28. Similar. ℞. Inscription divided by cross on two steps. *B.M.C.* 6 .. .. *fair* 8/6

B563 **Constantine X,** 1059–1067, Æ 27. Christ enthroned facing. ℞. Inscription in three lines. *B.M.C.* 10 .. *fair* 10/6

B564 Æ 29. Constantine and Eudocia stg. facing. ℞. Christ stg. facing. *B.M.C.* 18 *nearly* F 12/6

B565 **John II,** 1118–1143, *bill. scyphate nomisma.* Bust facing. ℞. Bust of Christ facing. *B.M.C.* 53 .. *fair*/F 15/–

B566 **Isaac II,** 1185–1195, *bill. scyph. nom.* Isaac stg. facing. ℞. The Virgin enthroned facing. *B.M.C.* 24 .. .. *fair* 10/6

B567 **CRUSADERS, Edessa,** Baldwin II, 1100–1118, Æ 24. Bust of Christ facing. ℞. Ornamented cross. *Schlumberger pl.* I, 13 .. .. *fair* 15/–

B568 **TREBIZOND,** John II, 1280–1297, ℞ *asper.* John stg. facing. ℞. St. Eugenius stg. facing. *B.M.C.* 66 *var.* *irregular flan,* F 37/6

B569 **OSTROGOTHS,** Athalaric, 526–534, Æ 10 *nummia* of *Ravenna.* Bust of Justinian I r. ℞. Large X in wreath. *B.M.C.* 42 *nearly* F 35/–

B570 Matasuntha, *grand-daughter of Theodoric, queen of Witigis,* 536–540, Æ 20 *num.* of *Ticinum?* Bust of Justinian I r. ℞. Monogram of Matasuntha and K within wreath. *B.M.C.* 6 .. P/*fair* 75/–

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

SILVER COINS OF GREAT BRITAIN.

CROWNS.

5711 **Elizabeth I,** *mm.* I (1601). ELIZABETH : D : G'. ANG'. FRA'. ET : HIBER'. REGINA : Crowned bust l., holding orb and sceptre. R. : I .: POSVI : / DEVM : AD / IVTORE / M : MEVM : square-topped garnished shield over cross fourchée. **Plate 30** *as struck, good* EF *and very desirable; rare in this condition* £75

5712 **Cromwell,** 1658 .. *about* VF £25

5713 **Charles II,** first bust, rose below, edge undated .. *good* F, *but plugged* 25/–

5714 Second bust, 1668 *a really good* F 90/–

5715 — **1669** *nearly* F, *monogram in the field; RRR* £10

5716 Third bust, 1672 .. *nearly* F 27/6

5717 — 1676 .. *a really good* F 52/6

5718 — 1677/6 *fair/a really good* F, *R* 50/–

5719 — — Another *good* F, *RR* 85/–

5720 — 1680 .. .. *fair*/F, *R* 37/6

5721 Fourth bust, 1682/1 *good* F/*about* VF, *large* 60/–

5722 **James II,** Second bust, 1687 *nearly* F 50/–

5723 **William and Mary,** 1691 *nearly* VF/*good* VF £20

5724 — 1692 .. *good* F/*nearly* VF £15

5725 **William III,** first bust, 1696 *fair* 15/–; *good* F 52/6; *about* EF £7

5726 **Anne,** before Union, 1705, plumes *good* F/*about* VF, *RR* £20

5727 — 1707, r. & p. *about* VF £9

5728 After Union, 1707E (*Edinburgh*) F 45/–; *nearly* VF 80/–

5729 — 1708E .. .. .. *fair* 30/–

5730 — 1713, r. & p. VF/*good* VF £9

5731 **George I,** 1716, r. & p. *a really good* F/*nearly* VF £14

5732 — 1723, SSC (*South Sea Co.*) *a really good* F £13

5733 **George II,** young head, 1732, r. & p. proof, plain edge *good* F/*good* VF, *RR* £17/10/–

5734 — 1741, roses. **Plate 29** VF/*good* VF £13/10/–

5735 Old head, 1743, roses .. VF £13

5736 — 1746, LIMA. **Plate 30** VF/*good* VF £17/10/–

5737 **George III,** first coinage, 1818, LIX *about* EF 45/–

5738 — 1819, LIX F 16/–; EF 50/–

5739 — 1820, LX *good* F 20/–; *good* VF 32/6

5740 **George IV,** 1821, SECUNDO *nearly* F 17/6; *a really good* F 30/–

5741 — 1822, TERTIO *fair* 10/6; *about* F 21/–; *nearly* VF 37/6

5742 **Victoria,** young head, 1844 *a really good* F 30/–

5743 "Gothic," 1847 .. *about* EF £10

5744 *Pattern,* 1837 (*struck about* 1887), by Bonomi. VICTORIA REG DEI GRA; bust in Greek style l., 1837 at sides below; inner circle of stars: design in intaglio. R. Britannia as Minerva stg. r. and holding winged Nike. BRITT / MINERVA vertical in field l., VICTRIX / FID DEF vertical in field r. DECUS ET TUTAMEN in very small letters on rim of shield. Edge plain, inscribed T 42 *very rare in silver,* **Plate 30,** FDC, *RR* £52/10/–

5745 Jubilee issue, 1887 *good* VF 12/6; *good* EF 24/–

5746 — 1888 *good* F 17/6; EF, *scarce* 42/6

5747 — 1889 *good* F 10/6; *about* VF 15/–

5748 — 1890 VF 12/6; *nearly* EF 18/6

5749 — 1891 .. .. .. VF 15/–

5750 Old head, 1893, LVI *about* VF 25/–

5751 — 1895, LIX *about* EF, *scarce* 55/–

5752 — 1896, LX .. *nearly* VF 22/6

5753 — 1897, LXI .. *good* VF 30/–

5754 — 1898, LXII *nearly* VF, *scarce* 32/6

5755 — 1900, LXIII *a really good* VF 40/–

5756 **Edward VII,** 1902 *nearly* VF 40/–; *good* VF/*nearly* EF 70/–; *about* EF 95/–

5757 **George V,** fourth coinage, 1927, *proof about* FDC 95/–

5758 — 1930 .. *nearly* EF, *scarce* 97/6

5759 — 1932 *good* F/VF 90/–; *about* EF/EF, *RR* £8

5760 — 1933 .. *nearly* EF/EF 87/6

5761 Jubilee issue, 1935 .. *good* EF 16/–

5762 **George VI,** first issue, 1937 EF 22/6

5763 Third issue, Festival of Britain, 1951 *unc.* 15/–

5764 **Elizabeth II,** first, coronation issue, 1953 .. .. *unc.* 10/–

5765 Second issue, 1960 .. .. *unc.* 12/–

5766 — Polished dies .. .. *unc.* 13/6

5767 *Proof,* struck for V.I.P.'s *very lightly frosted,* FDC, *RRR* £42/10/–

DOUBLE FLORINS.

5768 **Victoria,** Jubilee issue, 1887, Arabic 1 VF 12/6; EF 18/6

5769 — 1887, Roman I .. *good* VF 15/–

5770 — 1888 F/VF 12/6; EF, *scarce* 25/–

5771 — 1889 .. *about* EF/EF 21/–

HALF CROWNS.

5772 **Elizabeth I,** *mm.* 1 (1601). **Plate 30** *nearly* VF £17/10/–

5773 **Charles I,** *Tower* mint, type 1a² *a really good* F, *slight file-mark on edge, RR* £5

5774 — Type 3a[1], *mm.* crown .. F 25/–
5775 *Oxford* mint, 1643, *mm.* plume, no ground-line .. *about* VF £6/10/–
5776 *Chester* mint, no *mm.* : CAROLVS'. D'. G'. etc. Short figure of King on horseback l. R. CHRISTO · AVSPICE · REGNO cinquefoil. Crowned oval shield with lion's paws garniture within pellet border. **Plate 30** *slight clip out of flan, a really good* F, *RRR* £50
5777 *Newark*, besieged 1646, diamond shaped flan. Crown between C R, XXX below. R. OBS : / NEWARK / 1646 *about* VF £12/10/–
5778 **Cromwell, 1656. Plate 30** *very rare date, has had some circulation, but above average*, VF, *RRR* £27/10/–
5779 **Charles II,** milled coinage, fourth bust, 1680 .. *fair, plugged, RRR* 45/–
5780 **James II,** first bust, 1686 .. F 37/6
5781 **William III,** large square shields, 1698 F 13/6
5782 **Anne,** before Union, 1703 VIGO *nearly* F/*fair* 21/–; F 35/–
5783 — 1705, plumes *a really good* F; *flecked flan, R* 60/–
5784 After Union, 1707E *fair*/F 9/–
5785 **George II,** young head, 1736, r. & p. *nearly* VF/VF, *R* 57/6
5786 Old head, 1746, LIMA *a really good* F 15/–; *good* VF 25/–
5787 **George III,** Emergency coinage, half dollar of Madrid, 1791, cmkd. in oval with head of George III *good* F, *scarce* 65/–
5788 Last coinage, first "bull head" issue, 1816 .. *proof-like, good* EF 40/–
5789 — Second issue, 1817 *good* F 7/6; EF 25/–
5790 — — 1819 .. *nearly* EF 22/6
5791 — — 1820 .. *good* VF, *scarce* 16/6
5792 **George IV,** first issue, 1820 F 9/6
5793 Second issue, 1823 F 14/–; *nearly* VF 25/–
5794 Third issue, 1825 F 8/6; VF 16/–
5795 **William IV,** 1834 *nearly* EF 37/6
5796 — 1836 *good* F 11/6; *a really good* VF 30/–
5797 **Victoria,** young head, type A[4], 1842 *a really good* VF 32/6; *nearly* EF 40/–
5798 — — 1845 .. .. .. EF 50/–
5799 — Type A[5], 1885 .. .. VF 14/–
5800 — — 1887 .. .. VF, *scarce* 17/6
5801 Jubilee issue, 1887 .. .. EF 7/–
5802 — 1891 .. *about* EF, *R* 12/6
5803 Old head, 1896 .. *nearly* EF 11/–
5804 — 1897 .. .. .. EF 14/–
5805 — 1899 .. .. .. VF 7/6
5806 — 1901 .. .. .. EF 14/–
5807 **Edward VII,** 1902 .. F 8/6
5808 — 1907 .. *nearly* EF, *R* 47/6
5809 **George V,** first coinage, 1915, 1918 *each, about* EF 16/6
5810 Second coinage, 1923 *about* EF 18/–
5811 Fourth coinage, 1933 *nearly* EF, *scarce* 10/–
5812 **George VI,** first issue, 1937, 1942 *each*, EF 7/6

FLORINS.

5813 **Victoria,** "Godless" issue, 1849 F 7/–; VF 14/–
5814 "Gothic" issue, B[3], 1873 *nearly* EF 27/6
5815 — Type B[8], 1883 *a really good* F 9/6
5816 Jubilee issue, 1887 VF 4/5; *about* EF 7/6
5817 — 1888 .. *a really good* VF 7/6
5818 Old head, 1893 *good* VF/EF 11/–
5819 — 1900 .. *nearly* EF 12/–
5820 — 1901 .. VF 7/–; EF 14/–
5821 **Edward VII,** 1904 F 15/6; *nearly* EF, *RR* 35/–
5822 — 1907 *nearly* EF/*good* VF, *scarce* 22/6
5823 **George V,** first issue, 1911, *proof about* FDC 32/6
5824 — 1917 .. .. *about* VF 6/6
5825 Second coinage, 1920 *nearly* EF 14/–
5826 Fourth coinage, 1928 VF 5/–; EF 10/–
5827 **George VI,** first coinage, 1937, 1941, 1945 .. .. .. *each*, EF 6/–
5828 — 1939 .. .. EF, *R* 15/–

SHILLINGS.

5829 **Henry VIII,** last coinage, *testoon, mm.* pellet in annulet hENRIC ? 8 *etc.*, facing bust. R. POSVI *etc.*, crowned rose *fair*/*nearly* F, *R* £8/10/–
5830 **Edward VI,** "fine" coinage, *mm.* y *nearly* VF, *but slightly burnished in field* 27/6
5831 **Philip and Mary,** full titles, undated *fair* 50/–
5832 — 1554 .. *fair*/*nearly* F 50/–
5833 English titles only, 1555 *mediocre*/*fair* 40/–
5834 **Elizabeth I,** hammered coinage, *mm.* woolpack .. .. .. F 32/6
5835 **James I,** second coinage, fourth bust, *mm.* escallop .. .. *good* F/F 25/–
5836 Third issue, *mm.* trefoil *good* F/VF 32/6
5837 **Charles I,** *Tower* mint, type 1, *mm.* lis F 32/6
5838 — Type 2a, *mm.* plume *fair* 15/–; F 27/6
5839 — Type 3[4], *mm.* crown .. *fair* 6/–
5840 — Type 3[1], *mm.* harp .. F 17/6
5841 — Type 4[4], *mm.* star *good* F 15/–

5842 — — *mm.* eye *fair, large* 20/–
5843 *Oxford* mint, 1643, *mm.* plume F 80/–
5844 **Charles II,** third hammered coinage *fair* 40/–
5845 Milled coinage, first bust variety, 1663 VF 60/–
5846 **William III,** first bust, 1696E *fair, scarce* 8/–
5847 — 1697 .. .. *good* VF 22/6
5848 Third bust var., 1697 *good* VF 42/6
5849 Fifth bust, 1699 *good* F/VF, *R* 27/6
5850 — 1700 EF, *flecked flan* 37/6
5851 **Anne,** before Union, first bust, 1702, plain .. *a really good* F, *scarce* 47/6
5852 After Union, third bust, 1708 F/*good* F 10/–
5853 — — 1709 .. .. *good* VF 20/–
5854 — Fourth bust, 1714, r. & p. *nearly* VF/VF 25/–
5855 **George I,** first bust, 1723, SSC VF 15/–; *about* EF 26/–
5856 — — Error shields; arms of France at date .. .. .. F, *RR* 37/6
5857 Second bust, 1724, W.C.C. F, *RR* £6
5858 **George II,** young head, 1734, r. & p. *good* F 20/–
5859 — 1739, roses .. *about* F 9/6
5860 Old head, 1743, roses *fair*/F 6/–
5861 — 1758, plain .. .. VF 7/–
5862 **George III,** 1787, no semée *about* EF 7/6
5863 — — No stop over head VF, *R* 15/–
5864 — — No stops at date F 12/6; *good* VF 30/–; *a really good* VF/*nearly* EF, *R* 45/–
5865 — 1787, semée .. .. EF 6/6
5866 — — Plain edge pattern by Pingo EF/*good* EF, *R* 85/–
5867 Last coinage, 1816 *about* EF 9/6
5868 — 1817 .. .. *good* VF 6/–
5869 — 1818 .. *about* VF, *scarce* 8/–
5870 — 1820 .. .. .. VF 6/6
5871 **George IV,** second coinage, 1824 *good* F 8/–
5872 — 1825 .. .. *nearly* VF 12/6
5873 Third issue, 1826 .. *good* VF 12/6
5874 **William IV,** 1834 .. *about* VF 11/–
5875 — 1836 .. .. .. F 6/–
5876 **Victoria,** young head, type A[6], 1871 *nearly* VF 4/6; *about* EF/EF 11/6
5877 — — 1877 .. .. *good* VF 8/6
5878 — Type A[7], 1884 .. *good* EF 18/6
5879 Jubilee issue, small head, 1887 EF 3/6
5880 — Large head, 1889, 1890, 1891 *each*, EF 17/6
5881 — — 1892 .. .. .. VF 9/–
5882 Old head, 1893, 1897, 1901 *each*, EF 7/–
5883 **Edward VII,** 1902.. .. EF 17/–
5884 — 1904 *good* VF 15/–; *about* EF, *R* 25/–
5885 — 1906 .. .. *about* VF 10/–
5886 — 1907 .. .. *good* VF, *R* 16/6
5887 — 1909 .. .. .. F, *R* 9/6
5888 — 1910 .. *a really good* VF 12/6
5889 **George V,** first coinage, 1936 (*struck under Edward VIII*) .. *good* VF/EF 4/–
5890 **George VI,** first coinage, English type, 1946 .. .. EF 4/6
5891 — Scottish type, 1943, 1946 *each, good* EF 5/–
5892 Third coinage, English type, 1949 *unc.* 3/–

SIXPENCES.

5893 **Elizabeth I,** hammered coinage, 1566, *mm.* lion .. .. F, *scarce* 16/–
5894 — 1574, *mm.* crown .. *fair* 7/–
5895 Milled coinage, large ornate bust, 1562 *about* F, *bent and straightened* 8/6
5896 — **1563,** pellet border and cross pattée with diamond centre on *rev.* *good F, crinkled, RRR* £5
5897 — 1566/4/3 (?) cross pattée with pellet centre. *Ex Parsons and R. C.-B. colls.* VF, *RR* £7
5898 — Large crude bust, 1571, *mm.* castle *nearly* F, *RR* £5/10/–
5899 **Charles I,** *Briot's* mint, second type, *mm.* anchor and B .. *good* VF 50/–
5900 *York* mint, crowned garnished shield without CR .. *nearly* F, *RR* £7
5901 **William and Mary,** 1694 *fair* 27/6; F, *RR* 50/–
5902 **William III,** first bust, large crowns, early harp, 1696 .. EF, *toned* 22/6
5903 — — — 1696y .. .. F 11/–
5904 Third bust, small crowns, late harp, 1697 EF, *R* 70/–
5905 — Large crowns, 1697 .. EF 15/–
5906 **Anne,** before Union, 1705, r. & p. *good* F 21/–
5907 After Union, 1711, plain *nearly* F 5/–
5908 **George I,** 1723, SSC .. *fair* 5/6
5909 **George II,** old head, 1757 *about* VF 5/6
5910 **George III,** 1787, no semée EF 5/6
5911 — Semée .. .. .. EF 6/–
5912 Last coinage, 1816 .. .. EF 8/6
5913 **George IV,** first coinage, 1821 F 7/6
5914 Second coinage, 1825 F 5/–; *good* VF 13/6; EF 21/–
5915 Third coinage, 1826 *good* VF 10/6
5916 **William IV,** 1834 *nearly* F 4/6; *nearly* VF 8/6
5917 **Victoria,** young head, type A[1], 1853 *good* VF/*about* EF 9/6
5918 — — 1856 .. .. .. VF 5/6
5919 — Type A[3], 1868 *good* F, *scarce* 5/6

5920 — Type A[5], 1880, 1887 *each, about* EF 8/6
5921 Jubilee issue, withdrawn type, 1887 EF 3/6
5922 — Second type .. .. EF 4/-
5923 — — 1889 .. .. *nearly* EF 4/-
5924 Old head, 1901 .. .. EF 5/-
5925 **Edward VII,** 1903 .. EF, *scarce* 14/6
5926 **George V,** Pattern "octorino," 1913, by Huth. GEORGIVS · V · DEI · GRATIA; dr. bust l. R. BRI REX · OCTO · RINO · 19 · 13; crowned cruciform shields around radiate triskelis, emblems in angles, grained edge *brilliant*, FDC, *RRR* £15
5927 — Pattern "Eight Pence," 1913, by Huth. As last, but EIGHT · PENCE in place of OCTO · RINO .. FDC, *RRR* £15
5928 **George VI,** third coinage, **1952** *good* VF/EF 15/-; *unc., RR* 25/-

Maundy for 1962

MS1 Set, 1962, 4d to 1d, *in case of issue* FDC £5/15/-
MS2 — *without case* .. FDC £5/5/-

CHANNEL ISLAND COINS.

Guernsey.

CH245 **William IV.** *Eight doubles*, 1834 F 4/-; VF 7/6; *good* EF 21/-
CH246 *Four doubles*, 1830 F 2/6; VF 5/6; *good* VF 8/-
CH247 *One double*, 1830 F 1/6; VF 3/-; FDC 10/6
CH248 — Bronzed *proof* .. EF 25/-
CH249 **Victoria.** Copper issue, *eight doubles*, 1858 .. .. .. *good* VF 16/-
CN250 — — *Pr.* 3, 4 berries to l. *scarce*, VF 18/6
CH251 *Four doubles*, 1858 F 4/-; *good* VF 8/6
CH252 *Two doubles*, 1858 F 3/6; *good* VF 12/6
CH253 Bronze issue, *eight doubles:*—(a) 1864, *Pr.* 4, VF 4/-; *Pr.* 5, VF 5/6, EF 12/6; *Pr.* 7, EF 12/6; 3 stalks to sprig, VF 7/6; (b) 1868, *Pr.* 9, VF 5/-; *Pr.* 11, VF 7/6; (c) 1874, VF 4/-, EF 10/6; (d) 1885H, F 1/9, VF 4/-, EF 10/6; (e) 1889H, F 1/9, VF 4/-, FDC 12/6; (f) 1893H, F 1/9, VF 4/-, FDC 12/6
CH254 *Four doubles:*—(a) 1864, F 2/-, VF 5/-, 3 stalks, VF 6/-; (b) 1868, F 2/-, VF 5/-; (c) 1874, F 1/9, VF 4/-; (d) 1885H, F 1/6, VF 3/6; (e) 1889H, F 1/9, VF 3/6, EF 8/6; (f) 1893H, F 2/-, VF 5/6, EF 15/-
CH255 *Two doubles:*—(a) 1868, F 2/6, VF 6/-, *good* VF 10/6; (b) 1874, F 2/6, VF 5/6; (c) 1885H, F 2/6, VF 5/6, EF 12/6; (d) 1889H, F 1/6, VF 3/6, EF 8/6; (c) 1899H, VF 3/6, EF 7/6
CH256 *One double:*—(a) 1868/30, F 4/-, VF 9/-; (b) 1885H, VF 1/3, EF 3/6; (c) 1889H, VF 1/-, EF 2/6; (d) 1893H, VF 1/3, EF 3/6; (e) 1899H, VF 1/3, EF 3/6
CH257 **Edward VII.** *Eight doubles:*—(a) 1902H, F 1/-, VF 2/6, EF 6/-; (b) 1903H, VF 2/6, EF 6/-; (c) 1910H, VF 3/-, EF 7/6
CH258 *Four doubles:*—(a) 1902H, F 2/-, *good* VF 8/6; (b) 1903H, F 2/-, VF 5/-; (c) 1906H, F 2/-, VF 4/6; (d) 1908H, VF 5/-, *good* VF 8/6; (c) 1910H, F 1/6, *good* VF 5/6
CH259 *Two doubles:*—(a) 1902H, VF 7/6; (b) 1903H, VF 5/6; (c) 1906H, VF 5/6; (d) 1908H, VF 5/6
CH260 *One double:*—(a) 1902H, VF 1/9, EF 4/-; (b) 1903H, VF 1/3, EF 3/-
CH261 **George V.** First issue, *eight doubles*, 1911H .. .. VF 5/-; EF 10/6
CH262 *Four doubles*, 1911H .. EF 10/6
CH263 *Two doubles*, 1911H *good* VF 7/6; FDC 12/6
CH264 *One double*, 1911H, 1st and 2nd type *each* VF 1/-; EF 2/6
CH265 Second issue, *eight doubles:*—(a) 1914H F 1/-, VF 2/-, EF 4/6; (b) 1918H, F 1/-, VF 2/-; (c) 1920H, VF 2/-, EF 4/6; (d) 1934H, VF 2/-, FDC 5/-, *proof, R*, EF 75/-
CH266 *Four doubles:*—(a) 1914H, VF 2/6, *good* VF 4/-; (b) 1918H, F 1/-, VF 2/6; (c) 1920H, VF 2/-, *good* EF 6/-
CH267 *Two doubles:*—(a) 1914H, VF 5/-; (b) 1917H, *scarce*, VF 7/6; (c) 1918H, VF 2/6, EF 5/-; (d) 1920H, VF 2/-, *good* EF 5/-, *proof, R*, EF 21/-; (e) 1929H, *scarce*, VF 2/6, EF 6/-
CH268 *One double:*—(a) 1916H, VF 3/6, EF 6/-; (b) 1929H, VF 2/-, EF 3/6; (c) 1933H, VF 2/6, EF 5/-
CH269 **George VI.** *Eight doubles:*—(a) 1938H, VF 3/6, EF 6/-; (b) 1945H, VF 1/3, EF 2/6; (c) 1947H, FDC 4/-; (d) 1949H, VF 1/3. EF 3/-
CH270 *Four doubles:*—(a) 1945H, EF 4/6; (b) 1949H, VF 1/6, EF 3/-
CH271 *One double*, 1938H, VF 3/6, EF 6/-
CH272 **Elizabeth II.** *Threepence*, cupro-nickle, 1956 .. .. .. EF 1/6
CH273 — — — *Proof* .. FDC 9/6
CH274 — — 1959 .. .. EF 1/6
CH275 *Eight doubles*, 1956 .. EF 1/6
CH276 — — — *Proof* .. FDC 7/6
CH277 — — 1959 EF 1/6; FDC 2/6
CH278 *Four doubles*, 1956 .. EF 1/6
CH279 — — — *Proof* .. FDC 6/-
CH280 **Elizabeth II.** *Proof* set, 1956, two of each denomination in official leather case FDC 32/6

Jersey.

CH281 **Victoria.** Copper issue, *one thirteenth of a shilling*, 1841
F 3/6; EF 17/6; *good* EF 25/–

CH282 — 1844
F 5/–; VF 12/6; *nearly* EF 21/–

CH283 — 1851
F 3/6; VF 8/6; *good* EF 21/–

CH284 — 1858 F 3/6; VF 7/6; EF 15/–

CH285 — 1861
F 3/6; VF 7/6; *good* EF 21/–

CH286 — — *Proof* .. .. EF 50/–

CH287 *One twenty-sixth of a shilling:*—(a) 1841 F 2/–, VF 4/6, EF 10/–, *proof*, EF 40/–; (b) 1844, VF 4/–, EF 8/6; (c) 1851, F 1/3, VF 3/6, EF 7/6; (d) 1858, F 1/3, VF 3/6, EF 7/6; (e) 1861, F 1/3, VF 3/6, EF 7/6, *proof*, FDC 50/–

CH288 *One fifty-second of a shilling*, 1841
F 17/6; *good* VF 47/6

CH289 — *Proof*, 1861 .. FDC £5

CH290 First bronze issue, *one thirteenth:*—(a) 1866, F 2/–, VF 3/6, *good* EF 10/6, *proof*, FDC 45/–; (b) 1870, F 1/6, VF 3/3, EF 7/6; (c) 1871, F 1/6, VF 3/3, EF 7/6

CH291 *One twenty-sixth:*—(a) 1866, F 1/3, VF 3/–, EF 6/6; (b) 1870, F 1/3, VF 3/– *good* VF 5/–, *proof*, *R*, FDC 40/–; (c) 1871, F 1/3, VF 3/–

CH292 Second bronze issue, *one twelfth:*—(a) 1877H, F 1/6, VF 3/6, EF 7/6; (b) 1881, F 1/3, VF 3/–, EF 6/–; (c) 1888, F 1/3, VF 3/–, EF 6/–; (d) 1894, F 1/3, VF 3/–, *good* EF 7/6

CH293 *One twenty-fourth:*—(a) 1877, *proof*, *Pr.* 37a, *R*, EF 60/–; (b) 1877H, F 1/–, VF 2/–, *good* EF 6/–, *proof*, *R*, FDC 50/–; (c) 1888, F 1/–, VF 2/–, *good* EF 6/–; (d) 1894, F 1/–, VF 2/–, FDC 7/6, *proof*, EF 40/–

CH294 — *One forty-eighth*, 1877H
VF 12/6; EF 22/6; FDC 30/–

CH295 **Edward VII.** *One twelfth*, 1909
F 1/–; VF 2/3; EF 5/–

CH296 — *One twenty-fourth*, 1909
F 2/–; VF 5/–; EF 10/6

CH297 **George V.** First issue, *one twelfth:*—(a) 1911, F 1/3, VF 2/9, EF 5/6, FDC 9/6; (b) 1913, F 1/3, VF 2/6, EF 5/–, FDC 8/6; (c) 1923, F 1/–, VF 2/–, EF 4/–, FDC 7/6

CH298 — *One twenty-fourth:*—(a) 1911, F 2/–, FDC 10/–; (b) 1913, VF 3/6, FDC 11/–; (c) 1923, VF 3/6, *good* EF 7/6

CH299 Second issue, *one twelfth:*—(a) 1923, VF 1/6, EF 3/6, FDC 6/–; (b) 1926, VF 1/6, EF 3/6

CH300 *One twenty-fourth:*—(a) 1923, *good* VF 4/6, FDC 10/6; (b) 1926, VF 3/6, EF 7/6

CH301 Third issue, *one twelfth:*—(a) 1931, VF 1/3, EF 2/9, FDC 5/–; (b) 1933, VF 1/3, EF 2/9, FDC 5/–; (c) 1935, VF 1/3, EF 2/9, FDC 5/–

CH302 — *One twenty-fourth:*—(a) 1931, VF 3/6, FDC 10/6; (b) 1933, EF 7/6; (c) 1935, *good* VF 5/–

CH303 **George VI.** *One twelfth:*—(a) 1937, VF 1/6, EF 4/–, *proof*, EF 12/6; (b) 1946, VF 1/3, EF 2/9; (c) 1947, VF 1/–, EF 2/3; (d) Liberation 1945, *penny* (issued 1949), EF 2/–, *proof*, EF 12/6

CH304 — *One twenty-fourth:*—(a) 1937, VF 3/6, FDC 10/6, *proof*, EF 21/–; (b) 1946, *good* VF 6/–; (c) 1947, EF 7/6

CH305 **Elizabeth II.** *One twelfth*, Liberation, 1945, *penny* (issued 1954) *uncirc.* 1/–

CH306 New types, *one fourth*, nickle-brass, 1957 .. .. EF 1/6

CH307 — *One twelfth*, 1957
EF 1/6; FDC 2/6; *proof*, FDC 12/6

CH308 Tercentenary issue, *one twelfth*, 1960
EF 1/–

CH309 — *Proof* set, 1960, consisting of *one fourth* (2) and *one twelfth* (2) in official case
FDC, *R* 60/–

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if posisble.

FOREIGN COINS.

CROWNS AND TALERS OF EUROPE.

C164 **GERMANY. Bamberg,** Franz Ludwig von Erthal, contribution *taler*, 1795, struck during the wars against France. Shield on crowned mantle R / ZUM BESTEN / DES / VATERLANDS' in garland. *Dav.* 1939; *V.G.* 489; *Maill., pl.* 9, 4 *good* VF £5/15/–

C165 **Besançon,** free city of H.R.E. *taler*, 1666 struck over 1660. Imperial eagle with shield of the city in centre. R. Charles V standing between date. *Poey d'Av.* 5424 *var.*
good VF £5/15/–

C166 **Brandenburg-Franconia,** Georg and Albrecht, *taler*, 1539. The two cuir. busts facing each other. R. Cross fleur-de-lisée with four shields in angles. *S.-R.* 6002
dark tone, good VF/VF £5/10/–

C167 — **Ansbach,** Friedrich, Albrecht and Christian, *taler*, 1627. The three busts facing on ledge, shield between 16-27 in ex. R. Helmeted shield with twelve quarterings. *S.-R.* 6147
slight trace of mounting, good VF 75/–

C168 Alexander, *taler*, 1778. Cuir. bust r. R. Crowned shield with eagle, flags and guns behind. *S.-R.* 6232 *good* VF 75/–

C169 **Brunswick-Wolfenbüttel,** Heinrich Julius, *taler*, 1611. Ornate shield with many quarterings, five helmets above. R. Wild man standing, holding uprooted trunk of tree .. .. .. EF £5/10/-

C170 — Christian, bishop of Halberstadt obsidional, so-called "*Pfaffenfeind*" *taler*, 1622, struck from vessels of the cathedral of Paderborn. GOTTES / FREVNDT / DER PFAFFEN / FEINDT in tressure of arcs R / TOVT AVEC DIEV . 1 . 6 . 22 arm from clouds holding sword. *Maill.*, *pl.* III, 2; *Kni.* 537 *RR*, *good* VF/VF £12/10/-

C171 August the Younger, *broad double taler* (loeser, 63 mm.), 1666, on his 88th birthday. Cuir. bust with cap and cloak facing, two angels with wreath and tuba hovering above. R. ALLES MIT BEDACHT helmet of Brunswick in circle of shields, 2 punched in between H — S. *Fi.* 349; *Dav.* 87; *see illustration June* 1961, **Plate 36.** *C.* 721. *RR*, *good* VF £25

C172 — so-called "*Reise*" or "*ship*" *taler*, undated. Bust facing with bare head. R. ALLES MIT BEDACHT, ship with three sails ready for departure, another one in sea, traveller standing on shore, on which *mm.* crossed keys, · · IACTA · EST · ALEA · below. *Kni.* 615; *Fi.* 266 *RR*, *good* VF/VF £10/10/-

C173 — seventh "*bell*" *taler*, 1643. Helmeted shield with eleven quarterings. R. Three hands tolling the bell with clapper; view of Wolfenbüttel below *slight trace of mounting*, *good* VF 75/-

C174 — *taler*, 1656. Similar. R. Wild man holding trunk of tree with root and leaves horizontally. *Kni.* 669.. *good* VF 75/-

C175 Karl, *mining taler*, 1752. "Güte des Herrn." Crowned oval shield between wild men-supporters. R. View of the mine with miners working, three signs of planets above. *Dav.* 2164; *Knyph.* 1215. **Plate 30**.. .. *RR*, EF £20/10/-

C176 Carl Wilhelm Ferdinand; *taler*, 1794. Crowned shield in guirland. R. Value. *Dav.* 2173 .. EF/*good* VF 55/-

C177 — **Lüneburg,** Christian, bishop of Minden, St. Andrew *mining taler*, 1622. The Saint with cross standing facing. R. Ornate shield with nine quarterings and three helmets. *Kni.* 1981 *good* VF/VF 75/-

C178 — *taler*, 1623. Cuir. bust r. with falling lace collar. R. Similar. *Kni.* 1985 *var.* VF/*good* VF 75/-

C179 August, bishop of Ratzeburg, duke in Calenberg, *taler*, 1635. Cuir. bust r. with falling collar. R. PATRIS · VIRTUTIB ? · — · ANNO · DO · 1635, shield with nine quarterings. *Knyph.* 2032 *good* VF 95/-

C180 Friedrich v. Celle, *taler*, 1637. Friderich etc. Cuir. bust r. R. Fried Ernehrt etc. Shield with nine quarterings VF 60/-

C181 Georg of Calenberg, *taler*, 1638. Three-quarter bust l., holding baton. R. Similar. *Kni.* 2473 *var.* *interesting portrait*, *good* VF/VF £6/10/-

C182 Ernst August mining St. Andrew *taler*, 1697. Ornate shield with many quarterings under electoral crown. R. St. Andrew holding cross .. .. *good* VF 65/-

C183 **Cologne** city, *taler*, 1569. x MO x NO x — AE x — x CI — V x COLON x shield with the crowns of the three Magi between lion-supporters. R. Crowned imperial double eagle with orb in centre; title of Maximilian II. *Noss.* 446. *R*, *good* VF £12/10/-

C184 — *taler*, 1700. *Mm.* N.L. Similar. R. Crowned imperial eagle, tail separating IMP — ERATOR. *Noss* 552 *var.* *good* EF £10/10/-

C185 **Friedberg** Castle, Franz Heinrich von Dalberg *taler*, 1766, struck at Nuremberg. St. George on horseback l., shields of the city and the count in field. R. Crowned imperial eagle; title of emperor Joseph II. *Dav.* 2251; *Cat. S.-R.* 5041 *R*, FDC £12/10/-

C186 **Hamburg,** *taler*, 1611. The castle, date between towers. R. Imperial eagle, title of Rudolph II. *Gaed.* 373A *slight trace of mounting*, EF 55/-

C187 — *taler*, 1644. Similar, but date in circle. R. Similar; title of Ferdinand III EF/*good* VF 70/-

C188 — *broad taler*, 1694. Castle in ornate baroque frame. R. Similar, title of Leopold I .. .. EF 67/6

C189 **Hildesheim,** bishopric Jodocus Edmund von Brabeck, *mining taler*, 1699, of the mine St. Antonius Eremita. IN PACE ET EQUITATE, quartered ornate shield between H — S, date below. R. St. Antony standing holding book and crozier. *S.-R.* **Plate 31** .. *RR*, *good* VF £25

C190 **Lübeck,** *taler*, 1627. St. John the Baptist over shield. R. Imperial eagle with 32 in orb; title of Ferdinand II *good* VF 92/6

C191 **Lüneburg,** city, *taler*, 1547 (*mm.* swan). MONETA x NOVA x CIVITATIS · LVNEBVRG x The castle with the shield of the city in gate. R. VISITAVIT x NOS x ORIEMS x EX x ALTO x 1547. Man's face in the waning moon. *Knyph.* 5044. **Plate 31** .. .. *RR*, VF £14/10/-

C192 **Mecklenburg,** Johann Albrecht I *taler*, 1549. Bust with high hat l. R. IOHAN ALBER x D — C x DVX MEGA PO, quartered ornate shield under three helmets, 15-49 below. *Evers*, p. 75, 3 *var.* **Plate 31** *interesting portrait*, *good* VF £13/10/-

C193 **Reuss-Schleiz,** Heinrich XIII *taler*, 1763, commem. the peace of Hubertusburg (seven years war). Cuir. bust l. R. AUF KRIEGES LAST etc., quartered shield with dog's and stork's crest. *Dav.* 2640; *Schm. u. Knab*
trace of mounting, R, good VF £5/5/-

C194 **HUNGARY,** Franz Joseph, 5 *korona*, 1908. Laur. head r. *Yeom.* 34:—(a) FDC 37/6; (b) 1909, *good* EF 32/6

C195 — Regency, Admiral Horthy, 5 *pengö*, 1930. Bust r. *Y.* 44 .. *good* VF 55/-

C196 — 5 *pengö*, 1938, commem. the 900th anniv. of death of St. Stephen. His bust r. *Y.* 48 .. .. *brill.*, FDC 37/6

C197 — 5 *pengö*, 1939. Bust of Harthy l. *Y.* 49 .. .. .. *good* EF 45/-

C198 20 *forint*, 1948. Head of Mihaly. *Y.* 69 *good* EF 75/-

C199 **LIECHTENSTEIN,** Johann II, 5 *kronen*, 1904. Head l. *Y.* 4 *good* EF 65/-

C200 **PORTUGAL,** Maria II, 1000 *reis*, 1837. Diad. bust l. R. Crowned shield. *Reis* 221; *Dav.* 265 *scarce, good* VF £5

C201 Carlos I, 1000, 500 and 200 *reis*, commem. 400th anniv. of discovery of India by Vasco da Gama. Conj. busts l. R. Cross *three coins*, FDC 80/-

C201A — 1000 *reis*, 1899. Head r. *uncirc.* 55/-

C202 Manuel II, 1000 *reis*, 1910, commem. centenary of Peninsular War. Head r. R. Crowned shield .. *good* EF 80/-

C203 Republic, *escudo* (1914), commem. birth of Republic 1910. *Y.* 47 EF 38/-

C204 **Russia,** Catherine I, *rouble*, 1725, *St. Petersburg*. Diad. bust l. R. Crowned double eagle. *Chaudoir* 898 *R*, VF £5/10/-

C205 Anna, *rouble*, 1732. Crowned bust r. R. Similar. *Chaud:* 990 *good* VF 75/-

C206 — *rouble*, 1738, *St. Petersburg*. Older, broader bust r. *Chaud.* 1003 *good* F 65/-

C207 Elizabeth, *rouble*, 1744, *St. Petersburg*. Crowned broad bust r. *Chaud.* 1141 *good* VF 85/-

C208 Peter III, *rouble*, 1762, *St. Petersburg*. Bust r. R. Eagle; *mm.* H — K. *Chaud.* 1391 *RR, about* F 75/-

C209 Catherine II, *rouble*, 1774, *St. Petersburg* Crowned bust r. *Chaud.* 1472 VF 45/-

C210 Paul I, *rouble*, 1799. Crowned imperial cypher crosswise. R. Tablet *good* EF £5/5/-

C212 Alexander I, *rouble*, 1805 *scarce, good* F 35/-

C213 — *rouble*, 1825 (year of death) *good* VF 37/6

C214 Nicholas I, *rouble*, 1851, *Petersburg* FDC 57/6

C215 Alexander II, *rouble*, 1859, commem. memorial of Nicholas I. Bust of Nicholas I. R. Monument. *Dav.* 290 *good* VF 55/-

C216 — *rouble*, 1876 .. .. EF 27/6

C217 Alexander III, *rouble*, 1883, coronation. Head r. R. Crown etc. .. EF 40/-

C218 — *rouble*, 1892. Older head r. EF 40/-

C219 Nicholas II, coronation *rouble*, 1896 VF/*good* VF 27/6

C220 — *rouble*, 1897 .. .. EF 21/-

C221 — *rouble*, 1913, on tercentenary of the Romanov regime. Two busts FDC 32/6

C222 U.S.S.R., *rouble*, 1921. Hammer and sickle. R. Star. *Y.* 84 *good* VF 30/-

C223 — *rouble*, 1924. *Y.* 90 FDC 30/-

C224 **SWITZERLAND, Basle,** *double taler*, 1741, by Handmann. View of the city. R. Basilisk holding shield of the city. *Dav.* 1749; *S.* 132. **Plate 31** *RR, good* VF £18/10/-

C225 — *taler*, undated (about 1710), by J. de Beyer. View of the city from North. R. Basilisk holding shield in circle of eight shields. *D.* 1743; *G.* 191 *good* VF £6/10/-

C226 **Sion** (Sitten), bishopric, Nicolaus Schiner, *guldiner*, 1498. + NICOLAVS ❀ EPS ❀ SECVNENS — PRE' x ET x CO x 1498; bishop kneeling before St. Nicholas. R. Shield of the bishopric in circle of shields of the chapter. *Palézieux* 22. **Plate 31** *RRR, good* VF, *a very desirable piece* £70

C227 **Zürich,** *taler*, 1715. Lion holding shield of the city. R. IUSTITIA / ET / CONCORDIA in circle of laurel and palm leaves. *Dav.* 1783; *Wunderly* 315 EF £5/10/-

C228 *Shooting* 5 *francs*. **Basle** 1879. *D.* 388; *Y.* 145 .. .. EF/*good* VF 45/-

C229 — **Berne** 1885. *D.* 391; *Y.* 17*S* *brill.*, FDC 75/-

C230 — **La Chaux-de-Fonds** 1863. *D.* 381; *Y.* 7*S* .. .. .. *brill.*, FDC 85/-

C231 — **Fribourg** 1881. *D.* 389; *Y.* 15*S* *brill.*, FDC 85/-

C232 — **Lausanne** 1876. *D.* 387; *Y.* 13*S* *good* EF 63/-

C233 — **St. Gallen** 1874. *D.* 386; *Y.* 12*S* FDC 75/-

C234 — **Schwyz** 1867. *D.* 383; *Y.* 95 *good* EF 57/6

C235 — **Zürich** 1872. *D.* 385; *Y.* 11*S* EF 42/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

CROWNS OF AFRICA AND ASIA.

AFRICA.

D. = Davenport, The Silver Dollars of Africa.

DA1 **BELGIAN CONGO,** Leopold II, *proof* 5 *francs*, 1887. Head l. R. Arms with supporters. *D.* 8 .. *RR*, FDC £15

DA2 **EGYPT,** Abdul Mejid, 1839–61, 20 *piastres*, year 4. Toughra. R. Inscription and date. *D.* 12 .. .. VF 47/6

DA3 Abdul Hamid, 1876–1909, 20 *piastres*, year 1. Similar. *D.* 14.. *about* EF 80/–

DA4 Mohammed V, 20 *piastres*, 1915. Toughra with crossed fasces. R. Date and legend within wreath. *D.* 16 *nearly* EF 35/–

DA5 Hussein Kamil, 20 *piastres*, 1916. Arabic legend with date and value in Arabic and English. R. Arabic inscription in wreath. *D.* 17 .. .. EF 35/–

DA6 Fuad I, 20 *piastres*, 1933. Bust l. R. Inscription within circle. *D.* 19 VF/*nearly* EF 60/–

DA7 Farouk I, 20 *piastres*, 1939. Bust l. R. Legend within lotus flower border. *D.* 20 VF 47/6

DA8 Republic, 50 *piastres*, 1956. Figure with torch. R. Legend and value above winged serpent emblem. *D.* 21 EF 62/6

DA9 **ERITREA,** *tallero*, 1918. Female bust r. R. Crowned eagle with shield. *D.* 25 VF 70/–

DA10 **MOROCCO,** Mulai Abdul-Aziz, 1894–1908, 10 *dirhems*, A.H. 1313. Arabic inscription within three concentric stars. R. Star within two bonds of inscriptions *D.* 35 .. .. .. *good* VF 52/6

DA11 — 1 *ryal*, A.H. 1320. Arabic inscription within and around circle. R. Date within star. *D.* 36 .. .. .. *unc.* 55/–

DA12 Mulai Mohammed Ben Youssef, 1929-61, 20 *francs*, A.H. 1352. Value within double star. R. Date and star within circle. *D.* 39 .. .. .. *nearly* EF 30/–

DA13 — as Mohammed V, 500 *francs*, 1956. Bust in centre. R. Star with value in French and Arabic. *D.* 40 .. *unc.* 37/6

DA14 **SOUTH AFRICAN REPUBLIC,** President Paul Krüger, crown, 1892. Bust l. R. Arms with eagle above. With error double shaft to wagon. *D.* 46 *R*, EF £14

DA15 — Similar, but single shaft. *D.* 46 EF £9

DA16 **SUDAN,** Khalifa Abdullah, 1885–98, 20 *gurush*, A.H. 1304. Toughra within double scalloped border. R. Inscription and date in similar border. *D.* 49 *R*, *good* VF 85/–

DA17 — Similar, but dated A.H. 1309 *R*, *slightly weak striking*, *otherwise* EF 90/–

DA18 — Æ 20 *gurush*, A.H. 1315, year 8. Toughra above sprays. R. Mint and date within branches. *D.* 50 *nearly* EF 15/–

DA19 — billion 20 *gurush*, A.H. 1312. Toughra within scalloped border. R. Inscription and date within similar border. *D.* 51 .. .. VF 17/6

DA20 **UNION OF SOUTH AFRICA,** George VI, crown, 1952. Head l. R. Ship. *D.* 62 .. .. .. EF 22/6

ASIA.

Y. = Yeoman, Modern World Coins.

K. = Kann, Chinese coins.

DA21 **CHINA, Empire,** General Issue, *dollar*, 1908. *Tientsin* mint. Dragon within circle. R. Four Chinese characters within circle. *K.* 216 .. .. EF 57/6

DA22 Pei-Yang Province, *dollar*, 1900. Dragon. R. Similar. *K.* 201 .. EF 45/–

DA23 — — 1908. Similar. *K.* 208 EF 45/–

DA24 Kwang-Tung Province, *dollar*, 1890. Similar. *K.* 26 .. .. *nearly* EF 22/6

DA25 Hu-peh Province, *dollar*, 1896. Similar. *K.* 40a .. .. .. *nearly* EF 32/6

DA26 **Republic,** Sun Yat Sen, *dollar*, 1912. Bush with circle, flowers and Chinese legend around. R. Value in centre, THE REPUBLIC OF CHINA + ONE DOLLAR around. *K.* 603 .. .. EF 37/6

DA27 — *dollar*, reissue of 1927. Similar. *K.* 608 .. .. EF 21/–

DA28 — *dollar*, 1932. Head l., Chinese characters above. R. Sailing junk, rising sun, three birds. *K.* 622 *R*, EF 80/–

DA29 — *dollar*, 1934. Similar, but without birds and sun on rev. *K.* 624 EF 22/6

DA30 General Li Yuan Hung, *dollar*, 1912. Bush in circle. R. Similar to DA26. *K.* 639 .. .. EF 65/–

DA31 Yuan Shih Kai, memorial *dollar*, (1916). Bust in military uniform, with feather-hat. R. Dragon, four Chinese characters above and below. *K.* 663 .. .. EF 75/–

DA32 Province of Chihli, General Chang Hsun, fantasy *dollar*. Bust in ceremonial dress, facing. R. Crossed flags. *K.* B58 *nearly* EF 95/–

DA33 **FRENCH INDO-CHINA,** *piastre*, 1900, 1907. Figure seated. R. Value within wreath. *Y.* 13 .. EF *each* 35/–

DA34 — — 1931. Head l. R. Value within ornamental enclosure. *Y.* 18 EF 80/–

DA35 **JAPAN,** Mutsuhito, *yen*, 1870, first type. Dragon within circle, legend around. R. Sun in centre .. *nearly* EF 45/–

DA36 — — 1881, 1886, 1890, 1891, 1903, second type. Similar. R. Value in Japanese within wreath. *Y.* A25.. EF *each* 22/6

DA37 **PERSIA,** Muzaffer-ed-din, 5 *krans*, A.H. 1320 (1902). Lion within wreath. R. Arabic legend within wreath, crown above. *Y.* 29 .. .. EF 40/-

DA38 Ahmed Shah, 5 *krans*, A.H. 1335 (1917). Bust nearly facing. R. Lion and crown within wreath. *Y.* 69 *good* VF 32/6

DA39 Riza Shah Pahlevi, 5 *krans*, 1928. Uniformed bust nearly facing. R. Similar. *Y.* 111 .. .. EF 42/6

DA40 **YEMEN,** Ahmed Hamid Al-din, *ahmedi*, 1953. Legend above two swords. R. Legend within and around circle. *Y.* 17 .. .. .. *nearly* EF 47/6

MODERN COINS OF THE NEAR AND MIDDLE EAST.

All are silver unless otherwise stated.

Yeo. = Yeoman, "A Catalog of Modern World Coins." *We can supply*, price 30/- *plus* 1/6 post.

L229 **Afghanistan,** Abdurrahman, *rupee*, A.H. 1318 .. .. .. VF 12/6

L230 — — somewhat similar, but smaller and thicker flan *nearly* VF / *good* VF 15/-

L231 — ½ *rupee*, undated *nearly* VF 8/6

L232 Habibullah I, ⅓ *rupee*, A.H. 1320. *Yeo.*— *R*, F 10/6

L233 Habibullah II, *rupee*, 1st type, A.H. 1347. *Yeo.*— .. .. *R*, VF 21/-

L234 — *quiran*, A.H. 1347. *Yeo.* 33 *R*, F 10/6

L235 **Egypt,** Abdul Aziz, 10 *piastres*, 1865. *Yeo.* 10 .. .. .. *about* EF 16/-

L236 — Æ 40 *paras*, A.H. 1277. *Yeo.* 4 EF 5/6

L237 Abdul Hamid II, 10 *piastres*, 1877. *Yeo.* 21 .. .. EF 15/-

L238 — 5 *piastres*, 1898. *Yeo.* 20 EF 6/-

L239 — 2 *piastres*, 1900. *Yeo.* 19 EF 4/-

L240 — *piastre*, various dates. *Yeo.* 18 EF 2/6

L241 Mohammed V, 10 *piastres*, 1915. *Yeo.* 32 .. .. EF 11/6

L242 — 5 *piastres*, 1915. *Yeo.* 31 *good* EF 7/-

L243 Hussein Kamil, 10 *piastres*, 1916. *Yeo.* 41 .. .. .. *good* EF 12/6

L244 — 5 *piastres*, 1916. *Yeo.* 40 *good* EF 6/6

L245 — 2 *piastres*, 1917. *Yeo.* 39 *good* EF 4/-

L246 — *Ni.* 10 *milliemes*, 1917 EF 3/-

L247 Fuad (as Sultan) 10 *piastres*, 1920. *Yeo.* 46 .. .. *R*, *nearly* VF 25/-

L248 Farouk, 10 *piastres*, 1937. Bust l. *Yeo.* 85 .. .. .. *good* EF 22/6

L249 — 5 *piastres*. 1939. *Yeo.* 84 *nearly* EF 8/6

L250 — 2 *piastres*, 1937. *Yeo.* 83 EF 5/-

L251 — hexagonal 2 *piastres*, 1944. *Yeo.* 87 EF 7/6

L252 — *Cu ni.*, 10 *milliemes*, 1941. *Yeo.* 82 *good* VF 2/6

L253 — — 5 *milliemes*, 1941. *Yeo.* 81 *good* VF 2/6

L254 **Iraq,** Ghazi I, 50 *fils*, 1938. *Yeo.* 12 EF 7/6

L255 — 20 *fils*, 1938. *Yeo.* 11 *good* EF 5/-

L256 — Æ *fil*, 1938 .. .. EF 2/6

L257 **Israel,** *Ni.* 50 *prutah*, 1949. *Yeo.* 8 *good* VF 3/6

L258 **Jordan,** set, *Ni.* and Æ 100-1 *fil*, 1949 (6 coins). *Yeo.* 2-7 .. .. *unc.* 35/-

L259 **Lebanon,** 50 *piastres*, 1929. *Yeo.* 10 *good* F 6/6

L260 — 1952. *Yeo.* 17.. .. VF 7/6

L261 *Brass* 25 *piastres*, 1952. *Yeo.* 16 EF 6/-

L262 **Libya,** Idris I, set, Æ and Æ 2 *and* 1 *piastres*, 5-1 *mills*. 1952. *Yeo.* 1-5 *unc.* 18/6

L263 **Morocco,** Mulai Hassan, 5 *dirhems*, A.H. 1299. *Yeo.* 7 .. *good* VF 13/6

L264 — 2½ *dirhems*, A.H. 1299. *Yeo.* 6 EF 8/6

L265 — *dirhem*, A.H. 1299. *Yeo.* 5 *good* EF 5/-

L266 — ½ *dirhem*, A.H. 1299. *Yeo.* 4 EF 3/-

L267 Abdul Aziz, *dirhem*, A.H. 1313. *Yeo.* 10 *good* VF 4/6

L268 — ½ *dirhem*, A.H. 1314. *Yeo.* 9 VF 3/-

L269 — set, ½, ¼, 1/10 and 1/20 *rial*, A.H. 1321. *Yeo.* 18-21. .. .. .. *unc.* 32/6

L270 — ½ *rial*. *Yeo.* 21 (a) A.H. 1320 *good* VF 8/6; (b) A.H. 1322 .. .. EF 15/-

L271 — set, Æ 1, 2, 5 and 10 *mazunas*, A.H. 1320. *Yeo.* 14-17 *good* EF 15/-

L272 Mulai Hafid, ¼ *rial*, A.H. 1329. *Yeo.* 23 EF 7/6

L273 Mohammed Youssef, 10 *francs*, 1934. *Yeo.* 38 .. .. .. *nearly* EF 11/6

L274 Mohammed V, *dirhem*, 1960, Hd. l. *Yeo.* 55 .. .. .. *good* EF 7/6

L275 **Palestine,** set, *Ni.*, 20, 10 *and* 5 *mills*, Æ 2 *and* 1 *mills*. *Yeo.* 1-5 .. EF 21/-

L276 **Persia,** Nasir-ed-Din, Æ 100 *dinars* *nearly* EF 12/6

L277 Ahmed Shah, 2 *krans*, A.H. 1332. *Yeo.* 72 .. .. .. *nearly* VF 7/6

L278 — *kran*, lion type, A.H. 1330 VF 4/6

L279 Mohammed Riza, 5 *rials*, A.H. 1323. *Yeo.* 131.. .. .. .. EF 8/6

L280 — 2 *rials*, A.H. 1323. *Yeo.* 130 VF 4/6

L281 — *rial*, A.H. 1323. *Yeo.* 129 VF 2/6
L282 **Saudi Arabia,** Abdul Aziz Al'Sa'Ud, *rial*, A.H. 1353. *Yeo.* 20 *R, nearly* EF 15/-
L283 **Syria,** 50 *piastres*, 1929. *Yeo.* 9 *nearly* VF 6/-
L284 25 *piastres*, 1929. *Yeo.* 8 VF 6/-
L285 *Ni. piastres*, 1933. *Yeo.* 5 VF 3/-
L286 *Br.* 5 *piastres*, 1933. *Yeo.* 3 EF 4/-
L287 **Tunis,** Mohammed Es-Sadik, Æ 8 *karub*, A.H. 1281 .. .. .. VF 9/6
L288 — French rule, *franc*, 1912. *Yeo.* 19 *good* EF 6/6
L289 50 *centimes*, 1916. *Yeo.* 18 EF 4/-
L290 Æ 5 *centimes*, 1903. *Yeo.* 16 EF 3/-
L291 **Turkey,** Abdul Mejid, Æ 40 *paras*, *W.R.* 13 .. .. VF 7/6
L292 Æ 20 *paras*, *W.R.* 14 .. VF 5/-
L293 Abdul Aziz, proof Æ 20 *and* 10 *paras*, A.H. 1277. *Yeo.* 5 and 6 FDC 15/-

As in most cases we have only one example of each number for sale and this may be sold when your order is received, please send alternative numbers or instruct us if we may send another piece somewhat like it if possible.

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F8670 **Waterloo,** 15th or King's Reg. Hussars EF £8/10/-
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F8674 **Punniar Star,** Pte., 50th Regt. *about* VF £7/10/-
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F8676 — — GOOJERAT, 2nd Eur. Regt. VF 45/-
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